

The Black Vulture

Words: George Sterling

Music: Chris Rogers

♩ = 100

Tenor

Oboe

Piano

mp *f* *mf*

mp *mf* *mp*

mp *mf* *mp*

7

T.

Ob.

Pno.

mf
A - loof up - on the

f *mp*

mf *mp* *mp*

13

T.

Ob.

Pno.

day's i - mea - sur'd dome *f* He holds un-shared the

f *mf* *f*

mf

17

T. *si lence of - the sky*

Ob. *f*

Pno.

19

T. *mf* Far down his bleak re-lent-less eyes des - cry The

Ob. *mp* *mf*

Pno. *mf* *mp*

23

T. ea - gle's em - pire and the fal con's home

Ob.

Pno.

26

T. *mf* *f* *mf* *f*
 Far down, the gal-le-ons of sun-set roam; His haz-ards on the sea of

Ob. *f* *mf*

Pno.

30

T. *f*
 morn - ing lie; Se - rene, he hears the bro ken tem - pest

Ob.

Pno.

33

T. *f*
 sigh Where

Ob. *f* 3 3 3

Pno. *f* 3

34

T. cold si - er - ras

Ob.

Pno.

35

T. gleam like scat - ter'd foam *mp* *And*

Ob.

Pno. *mp*

37

T. least of all he holds the hu - man swarm - Un - wit - ting now that env ious *f*

Ob. *mf*

Pno. *mf*

40

T. *f* *ff*
 men pre-pare To make their dream and its ful-fill-ment one When

Ob. *f* *ff*

Pno. *f*

43

T. *mf*
 pois'd a bove the cal-drons of the storm, Their hearts, con-temp-tu-ous of

Ob. *mp* *mf*

Pno. *mf*

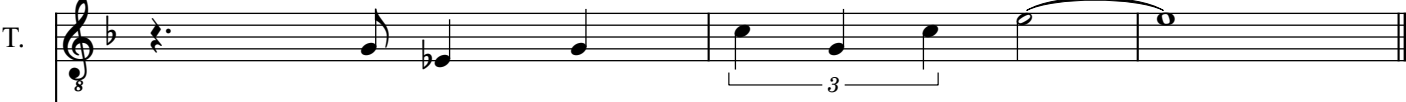
46

T. *f* *ff*
 death, shall dare His roads Be-tween the thun-der


Ob. *f* *ff*


Pno. *f* *ff*

49

T. 

the thun - der and the sun

Ob. 

Pno. 

Oboe

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$\text{♩} = 100$

Oboe

6

Ob.

16

Ob.

19

Ob.

25

Ob.

30

Ob.

35

Ob.

42

Ob.

47

Ob.

mp *f* *mf*

f *mp* *mf*

f *mf*

mp *mf*

f *mf*

mf *f*

ff *mp* *mf* *f* *ff*

tr