

Stepping Out

Chris Rogers

$\text{♩} = 120$

B^b Clarinet

Piano

3

B^b Cl.

Pno.

6

B^b Cl.

Pno.

9

B^b Cl.

Pno.

12

B^b Cl.

Pno.

15

B^b Cl.

Pno.

19

B^b Cl.

Pno.

22

B^b Cl.

Pno.

25

B^b Cl.

Pno.

29

B^b Cl.

Pno.

32

B^b Cl.

Pno.

35

B^b Cl.

Pno.

38

B^b Cl.

Pno.

42

B^b Cl.

Pno.

45

B^b Cl.

Pno.

48

B^b Cl.

Pno.

51

B^b Cl.

Pno.

54

B^b Cl.

Pno.

58

B^b Cl.

Pno.

63

B^b Cl.

Pno.

67

B^b Cl.

Pno.

71

B^b Cl.

Pno.

74

B^b Cl.

Pno.

77

B^b Cl.

Pno.

80

B^b Cl.

Pno.

83

B^b Cl.

Pno.

86

B^b Cl.

Pno.

90

B^b Cl.

Pno.

93

B^b Cl.

Pno.

The image shows a musical score for measures 93 through 97. The top staff is for the B^b Clarinet (B^b Cl.) and the bottom two staves are for the Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 4/4. The B^b Cl. part begins with a melodic line in measure 93, featuring eighth and quarter notes with various accidentals. The Piano accompaniment consists of chords and single notes in both hands, with some rests. The piece concludes with a double bar line at the end of measure 97.