

Royal Celebration

The musical score is for a piece titled "Royal Celebration" by Chris Rogers. It is written for a large ensemble of instruments. The score is divided into two main sections. The first section starts with a tempo marking of $\text{♩} = 80$ and a 4/4 time signature. The second section starts with a tempo marking of $\text{♩} = 110$ and a 4/4 time signature. The instruments listed on the left are: Flute (two staves), Oboe (two staves), B♭ Clarinet (two staves), Bassoon (two staves), Horn in F (four staves), B♭ Trumpet (two staves), Trombone (two staves), Tuba (one staff), Timpani (one staff), Cymbal (one staff), Violin (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The score includes various dynamic markings such as *f*, *ff*, *mf*, and *mp*. The Flute and Oboe parts have *mf* markings in the second section. The Horn, Trumpet, and Trombone parts have *f* and *ff* markings throughout. The Timpani part has *p*, *f*, and *ff* markings. The Violin, Viola, Violoncello, and Contrabass parts have *mf* markings in the second section. The Cymbal part has *p* and *f* markings.

12

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for page 20, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Violins, Viola, and Cello. The score includes dynamic markings such as *f* (forte) and a key signature change to B-flat major.

29

Fl. *mf* *mf*

Ob. *mf* *mf* *mp*

B♭ Cl. *mf* *p* *mp*

B♭ Cl. *mf* *p* *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *p*

B♭ Tpt. *p*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

39

Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. Bsn. F Hn. F Hn. F Hn. F Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Tba. Timp. Cym. Vln. Vln. Vla. Vc. Cb.

mf
mf
mf
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*

46

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bb Cl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

51

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
F Hn.
F Hn.
F Hn.
F Hn.
B \flat Tpt.
B \flat Tpt.
Tbn.
Tbn.
Tba.
Timp.
Cym.
Vln.
Vln.
Vla.
Vc.
Cb.

Fl. *f*

Fl. *f*

Ob.

Ob.

B♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf*

Bsn. *mf*

F Hn.

F Hn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Vln. *p* *pp* *f*

Vln. *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

Cb. *p* *pp* *f*

Musical score for page 66, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*.

74

Fl. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

Bsn. *f*

F Hn. *mp* *f*

F Hn. *mp* *f*

F Hn. *mp* *f*

F Hn. *mp* *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Timp.

Cym.

Vln. *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *f* *mp*

84

Fl. *ff*

Ob. *p*

Bb Cl. *ff* *p*

Bb Cl. *ff* *p*

Bsn. *ff* *p*

Bsn. *ff* *p*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *p*

Tbn. *p*

Tba. *f*

Timp.

Cym.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

91 ♩ = 120

Fl.
 Fl.
 Ob.
 Ob.
 Bb Cl.
 Bb Cl.
 Bsn.
 Bsn.
 F Hn.
 F Hn.
 F Hn.
 F Hn.
 Bb Tpt.
 Bb Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Cym.
 Vln.
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for page 100, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Horns (F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line in the first staff, marked *ff* and *rit.* in the second staff.
- Woodwinds:** Oboe, Clarinet, Bassoon, and Horns have mostly rests, with Horns playing a sustained note in the final measures marked *mp*.
- Brass:** Trumpets and Trombones have rests throughout the page.
- Strings:** Violins, Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamics range from *mf* to *f*, with a *p* (piano) section in the final measures.

113 $\text{♩} = 95$ $\text{♩} = 70$

Fl. mp

Ob. mp

B♭ Cl. mp

B♭ Cl. mp

Bsn. mp

F Hn. f ff f $<$

F Hn. f ff f $<$

F Hn. f $<$

F Hn. f $<$

B♭ Tpt. f ff f $<$

B♭ Tpt. f ff f $<$

Tbn. p f ff f $<$

Tbn. f ff f $<$

Tba. f ff f $<$

Timp. f ff

Cym. f ff

Vln. f

Vln. f

Vla. f

Vc. p f

Cb. p f

Musical score for page 128, measures 128-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include forte (f).

The musical score for page 139 is arranged in a standard orchestral format. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* and *f*³, and includes numerous triplet markings (indicated by the number 3) across various parts, particularly in the string and woodwind sections. The notation is in standard musical notation with treble and bass clefs as appropriate for each instrument.

149

This musical score page contains measures 149 through 152. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Cymbals (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 149 features a melodic line in the Flutes and Oboes, consisting of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Bassoons and Violins play a triplet of eighth notes (G2, A2, B2). The Viola and Cello play a triplet of eighth notes (G2, A2, B2). The Contrabass plays a triplet of eighth notes (G2, A2, B2). The Trombones and Trumpets play a triplet of eighth notes (G2, A2, B2). The Tuba, Tympani, and Cymbals are silent.

Measure 150 features a melodic line in the Flutes and Oboes, consisting of a quarter note (C5) followed by a quarter rest. The Bassoons and Violins play a triplet of eighth notes (G2, A2, B2). The Viola and Cello play a triplet of eighth notes (G2, A2, B2). The Contrabass plays a triplet of eighth notes (G2, A2, B2). The Trombones and Trumpets play a triplet of eighth notes (G2, A2, B2). The Tuba, Tympani, and Cymbals are silent.

Measure 151 features a melodic line in the Flutes and Oboes, consisting of a quarter note (C5) followed by a quarter rest. The Bassoons and Violins play a triplet of eighth notes (G2, A2, B2). The Viola and Cello play a triplet of eighth notes (G2, A2, B2). The Contrabass plays a triplet of eighth notes (G2, A2, B2). The Trombones and Trumpets play a triplet of eighth notes (G2, A2, B2). The Tuba, Tympani, and Cymbals are silent.

Measure 152 features a melodic line in the Flutes and Oboes, consisting of a quarter note (C5) followed by a quarter rest. The Bassoons and Violins play a triplet of eighth notes (G2, A2, B2). The Viola and Cello play a triplet of eighth notes (G2, A2, B2). The Contrabass plays a triplet of eighth notes (G2, A2, B2). The Trombones and Trumpets play a triplet of eighth notes (G2, A2, B2). The Tuba, Tympani, and Cymbals are silent.

Musical score for page 155, measures 155-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl., B♭ Cl.), Bassoon (Bsn.), Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *p*, and *pp*. The score features various musical notations such as triplets, slurs, and accents.

167

$\text{♩} = 140$

$\text{♩} = 70$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

F Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Vln. *mp* *rit.* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

178

The musical score consists of 20 staves, each representing a different instrument. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn in F (F Hn.), Horn in F (F Hn.), Horn in F (F Hn.), Horn in F (F Hn.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The key signature is one flat (Bb). The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure is marked with a '178' and a 'C' time signature. The second measure is marked with a 'C' time signature. The third measure is marked with a 'C' time signature. The fourth measure is marked with a 'C' time signature and a 'p' dynamic marking.

Royal Celebration

♩ = 80
9

♩ = 110

mf *f*

19

30

mf *mf*

40

f

51

9 2 7

f *mp*

75

2

84

9 6 5 8 5

f *rit.* *f*

♩ = 120

122

♩ = 70 *ff* *mp* *f* *f*

♩ = 135 *ff*

2 6 8 2

149

3 3 3 3

2 4 13

♩ = 103 *f* *f*

♩ = 70 *f*

♩ = 140

174

f

3 3 3 3

Royal Celebration

♩ = 80
9

mf *f*

19

mf

31

mf

41

f

52

9 2 7

f *mp* *f*

78

4 9 6

ff *ff*

103

♩ = 95 ♩ = 70

13 5 4 2 6

mp *f*

138

8 2 2 4 13 70

f

172

♩ = 140

f *f*

179

Royal Celebration

♩ = 80
9

mp

28

f *mf* *mp*

40

f

66

mp *mp*

77

f *p*

91

♩ = 120
5 17 2 5 4 2

mp

130

♩ = 135
16 2 3 2 3 5 4

f *mp*

165

♩ = 140
3

f

177

3 3 3

Royal Celebration

♩ = 80 ♩ = 110

mp

28

f *mf* *mp*

41

f *mp*

67

mp *f*

78

p

113

mp *f*

147

mp

172

f

179

Royal Celebration

♩ = 80 ♩ = 110

9 8

mf

25 4 4

mf *p* *mp*

39 4

f

47 14 2

mp *mf* *p*

67 2 2

mf *f*

79 3

ff

88 3 17 ♩ = 120

p *ff*

113 ♩ = 95 ♩ = 70 ♩ = 135

2 5 6 15

mp

146 2 3 8 ♩ = 103 9 ♩ = 70

f *mp*

172 ♩ = 140

f

180



Royal Celebration

The musical score for B♭ Clarinet 1, titled "Royal Celebration", is written in treble clef with a key signature of one sharp (F#). The piece begins with a tempo of 80 and a 9-measure rest, followed by a tempo change to 110 and an 8-measure rest. The score is divided into systems, each starting with a measure number. The first system (measures 1-24) includes a 4-measure rest. The second system (measures 25-37) features dynamics *mf* and *p*. The third system (measures 38-46) includes dynamics *mp* and *f*. The fourth system (measures 47-66) includes rests of 14 and 2 measures, and dynamics *mp*, *mf*, and *p*. The fifth system (measures 67-76) includes rests of 2 and 2 measures, and dynamic *mf*. The sixth system (measures 77-87) includes a 3-measure rest, dynamics *f* and *ff*, and a tempo change to 120. The seventh system (measures 88-113) includes rests of 3 and 17 measures, and dynamics *p* and *ff*. The eighth system (measures 114-157) includes rests of 2, 5, 6, 15, 3, and 11 measures, and dynamics *f* and *f*. The ninth system (measures 158-176) includes rests of 9 and 2 measures, and dynamics *mp* and *f*. The piece concludes with a fermata over the final note.

Royal Celebration

♩ = 80
9

mf

15

6

16

6

48

f

11

2

65

mf *p* *p*

2

74

2

6

7

f *ff* *p*

96

♩ = 120 ♩ = 95 ♩ = 70

21 5 6

♩ = 135 19

f

151

2

3

5

3

♩ = 103

p

171

♩ = 70

f

180

Royal Celebration

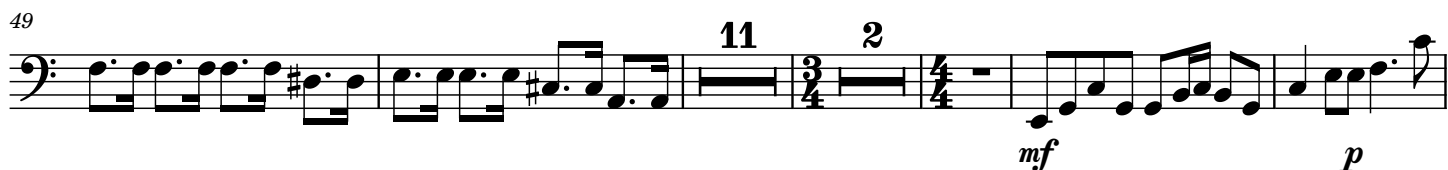
♩ = 80
9
♩ = 110
mf



17
6
16
6
f



49
11
2
mf *p*



67
2
2
p



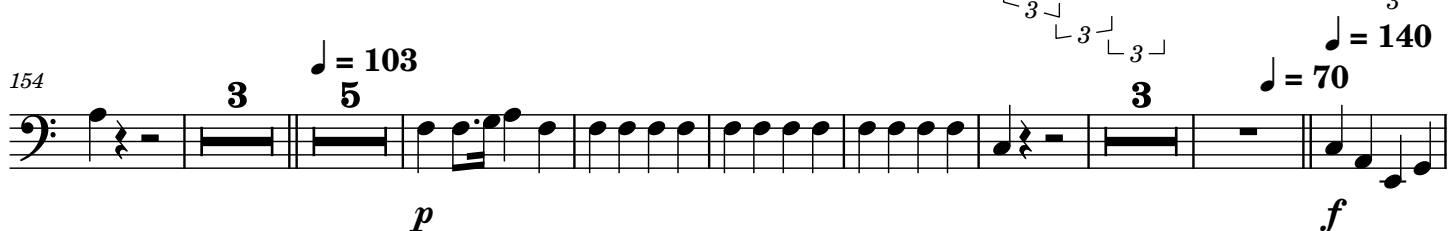
77
6
7
♩ = 120
21
♩ = 95
5
f *ff* *p*



122
♩ = 70
6
♩ = 135
19
2
3
3
3
3
3



154
♩ = 103
3
5
♩ = 70
3
♩ = 140
p *f*



173



181



Royal Celebration

♩ = 80

f *ff* *f* *< f*

11

15

12

f *>*

46

3

f

55

3 2 6 3

> *f* *>* *mp*

76

5 6

f *f* *ff*

95

♩ = 120

15 2

♩ = 95

4

> *mp*

122

♩ = 70

♩ = 135

4 16 3 4 3

f *ff* *f* *<* *f* *f*

153

♩ = 103

♩ = 70

♩ = 140

4 9

p *f* *f*

175

f

Royal Celebration

♩ = 80

f < *f*

10 ♩ = 110 *mp*

24 *f* >

46 *f*

55 3 2 6 *f* > *mf*

74 *mp* *f* *f* *ff*

93 ♩ = 120 *mp* >

117 ♩ = 95 4 ♩ = 70 4 ♩ = 135 16 3 *f* *f*³

148 ♩ = 103 ♩ = 70 *f*

176

Royal Celebration

♩ = 80

9 ♩ = 110

21

30 12

49 3

58 3 2 6

79 5 6

95 ♩ = 120 15 2 ♩ = 95 4

122 ♩ = 70 4 16 3 3 5

153 3 4 ♩ = 103 ♩ = 70 ♩ = 140



Royal Celebration

♩ = 80

f ————— *ff* *f*

30 *p* *mf*

44 *f*

51 *f*

59 *f* > *f* >

89 *ff* > ♩ = 120 ♩ = 95
21 5

122 ♩ = 70 ♩ = 135
f ————— *ff* *f*

142 ♩ = 103 ♩ = 140
f 13 70

174 *f* 3 3 3 3 3 3 3 3

181

Royal Celebration

The musical score for 'Royal Celebration' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The piece begins with a tempo of 80 and a 4/4 time signature. It features a variety of dynamics including *f*, *ff*, *p*, and *mf*, along with numerous slurs and accents. The score includes several measures with fingerings (1-5) and articulation marks like > and >~. The tempo changes to 110 at measure 15 and 120 at measure 21. The piece concludes with a final tempo of 70. The score is divided into systems of five lines each, with measure numbers 30, 43, 51, 59, 89, 122, 142, 174, and 180 marking the beginning of new systems.

Royal Celebration

♩ = 80

f *ff* *f* *<* *f*

4 16 14

42

f

51

f *p* *f*

11 2 6 3

78

ff

95

f *ff* *f* *<*

♩ = 120 21 ♩ = 95 5 ♩ = 70 ♩ = 135 28 ♩ = 103 13 ♩ = 70

172

f

♩ = 140

182

Royal Celebration

♩ = 80

3 2 16 16 20 3 2 4 14 6 12

Detailed description: This block contains the first line of musical notation, measures 1 through 15. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 80. The notation includes rests, quarter notes, and half notes. Above the staff, there are measure numbers: 3, 2, 16, 16, 20, 3, 2, 4, 14, 6, and 12. The line ends with a double bar line.

96

♩ = 120 ♩ = 95 ♩ = 70

21 5 6 28 13 140 70 6

Detailed description: This block contains the second line of musical notation, measures 16 through 30. It starts with a treble clef. The tempo markings are quarter note = 120, quarter note = 95, and quarter note = 70. The notation includes rests, quarter notes, and half notes. Above the staff, there are measure numbers: 21, 5, 6, 28, 13, 140, 70, and 6. The line ends with a double bar line.

182

Detailed description: This block contains the final measure of the piece, measure 31. It starts with a treble clef, followed by a whole note, and ends with a double bar line.

Royal Celebration

Musical score for 'Royal Celebration' in 4/4 time. The score consists of ten staves of music. The tempo starts at 80 bpm (marked with a quarter note and '80') and changes to 110 bpm (marked with a quarter note and '110') at the beginning of the second staff. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *pp*, along with performance markings like accents (>) and hairpins. A 4-measure rest is indicated by a '4' above a horizontal line. The score concludes with a tempo change to 120 bpm (marked with a quarter note and '120') at the beginning of the tenth staff.

98

mf *f*

106

$\frac{4}{4}$ ♩ = 95

p

120

♩ = 70

f

135

f

143

f

149

f

154

♩ = 103

mp

168

♩ = 140

f

177

f

Royal Celebration

Musical score for 'Royal Celebration' in 4/4 time. The score consists of ten staves of music. The tempo starts at 80 bpm (marked with a quarter note) and changes to 110 bpm (marked with an eighth note) at the beginning of the second staff. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, and *f*, along with accents and hairpins. There are also markings for 4-measure rests and a 3-measure rest. The tempo changes to 120 bpm (marked with a quarter note) at the beginning of the tenth staff.

104 $\text{♩} = 95$ 4
f *p*

118 $\text{♩} = 70$ $\text{♩} = 135$
f *f*

134

142

148

154 $\text{♩} = 103$ 9 *mp*

168 $\text{♩} = 70$ $\text{♩} = 140$ *f*

176

Royal Celebration

♩ = 80
9

♩ = 110

mf

17

p *f*

28

p *f*

42

f *mp* *f* *mp* *f*

50

53

p *pp*

64

f *f* *mp* *mp* *f*

78

mp *f* *p*

88

♩ = 120

f

100

mf *f*

109

$\frac{4}{4}$ ♩ = 95

♩ = 70 7

109

130 ♩ = 135

130

140

140

148

148

154

♩ = 103
9

154

169

♩ = 140
♩ = 70

169

177

177

181

181

Royal Celebration

♩ = 80
9

♩ = 110

mf

17

p

25

f *p*

32

mf *f*

42

f *mp* *f* *mp* *f*

49

54

p *pp*

61

f *f* *mp*

72

p *mp* *f* *mp*

83

f *p*

Detailed description: This is a musical score for a piece titled 'Royal Celebration'. It is written for a single bass clef instrument in 4/4 time. The score is divided into measures, with measure numbers 17, 25, 32, 42, 49, 54, 61, 72, and 83 marked at the beginning of their respective lines. The tempo starts at a quarter note equal to 80 beats per minute, indicated by a '9' below the first measure. A second tempo of 110 beats per minute is indicated at the start of the second line. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The key signature changes from one sharp (F#) to one flat (Bb) at measure 25. There are several repeat signs and first/second endings. The piece concludes with a final double bar line at measure 83.

90

96

♩ = 120

104

113

♩ = 95

♩ = 70

123

♩ = 135

137

145

151

156

♩ = 103

166

♩ = 140

♩ = 70

175

181



Royal Celebration

Musical score for 'Royal Celebration' in bass clef, 4/4 time. The score consists of ten staves of music. It begins with a tempo marking of quarter note = 80 and a 9-measure rest. The first staff is marked *mf*. The second staff starts at measure 18 and is marked *p*. The third staff starts at measure 27 and includes dynamic markings *p* and *mf*. The fourth staff starts at measure 37 and includes dynamic markings *f*, *mp*, *f*, *mp*, and *f*. The fifth staff starts at measure 51. The sixth staff starts at measure 59 and includes dynamic markings *p*, *pp*, *f*, *f*, and *mp*. The seventh staff starts at measure 71 and includes dynamic markings *p*, *f*, and *mp*. The eighth staff starts at measure 82. The ninth staff starts at measure 90 and includes a tempo marking of quarter note = 120 and dynamic markings *f* and *f*. The tenth staff starts at measure 100 and includes dynamic markings *mf* and *f*. The score features various musical notations including rests, slurs, and articulation marks.

109 ♩ = 95

p

118

f *f*

♩ = 70 7 ♩ = 135

134

144

152

pp

♩ = 103 4

167

mp *f*

♩ = 70 ♩ = 140

176

182