

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

Allegretto ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Treble clef, 4/4 time, mostly rests.
- Clarinets in Bb:** Treble clef, 4/4 time, mostly rests.
- Bassoons:** Bass clef, 4/4 time, mostly rests.
- Horns in F:** Treble clef, 4/4 time, playing a series of eighth notes with a *pp* dynamic.
- Trumpets in Bb:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Violins I:** Treble clef, 4/4 time, playing chords with a *pp* dynamic.
- Violins II:** Treble clef, 4/4 time, playing chords with a *pp* dynamic.
- Violas:** Alto clef, 4/4 time, playing chords with a *pp* dynamic.
- Violoncellos:** Bass clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- Contrabasses:** Bass clef, 4/4 time, playing a melodic line with a *p* dynamic.
- Tenor:** Treble clef, 4/4 time, mostly rests.

12

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

*p* *mf*

*mf*

*mf*

*p* *mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

I met a traveller

20 *mp* *mf*

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

from an an-tique land Who said: Two vast and trunk - less

24

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

*mf*

*pizz*

legs of stone Stand in the de - sert.

29

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

T.

Near them on the sand, Half

34

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

sunk, a shatt-er'd vi-sage lies whose frown And wrinkled lip

38 *f* #8

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

and sneer of cold com - mand

Tell that the sculp - tor well those passions

42

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

read Which yet sur - vive, stamp'd on these life - less things, The



46

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

hand that mock'd them and the heart that fed And on the pe - destal

*mf*

*f*

*ff*

50

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

these words appear:

53

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

*pp*

*mf*

*p*

*f*

*ff*

*fff*

My name is O - zy - man - di - as, king of kings:

56 *ff*

Fl.

Bb Cl.

Bsn. *ff*

F Hn. *ff* 3

Bb Tpt. *ff*

Tbn. *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

T. *ff* 3

Look on my works, ye Migh-ty, and de-spair!

60 *mp*

Fl. *mp*

Bb Cl. *mp* *mp*

Bsn. *mp*

F Hn. *> mf* *mp*

Bb Tpt. *mp*

Tbn. *mp* *pp* *pp*

Vln. I *mp* *pp* *pp*

Vln. II *mp* *pp* *pp*

Vla. *mp* *pp* *pp*

Vc. *mp* *pp* *pp*

Cb. *mp* *pp* *pp*

T. *mp*

70

*mp*

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

*pp*

*mp*

Vln. I

*pp*

*mp*

Vln. II

*pp*

*mp*

Vla.

Vc.

Cb.

*mf*

T.

No-thing be - side re - mains. Round the de-cay of

79

*p*

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

*p*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*mp*

T.

8

that co - los - sal wreck, bound - less and bare, The lone and le - vel sands stretch

86

Fl.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.

8 far a - way

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Flutes

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto** ♩ = 108

The musical score is written for a single flute in 4/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5. The piece ends with a final chord and a fermata.

Clarinets in B $\flat$

# Ozymandias

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Music: Chris Rogers

**Allegretto**  $\text{♩} = 108$

*mp*

*mf*

10

20

31

40

55

*ff* *mp* *mp*

64

*p* *pp*

Bassoons

# Ozymandias

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Music: Chris Rogers

**Allegretto** ♩ = 108

*mp*

10

17

25

34

53

78

15

Horns in F

# Ozymandias

Words: Percy Bysshe Shelley  
**Allegretto** ♩ = 108

Music: Chris Rogers

*pp* **2** **7** *p* *mf*

20

29 **3** + +

40 **6** *ff*

51 *pp* *f* *ff* **3**

59 *mf* *mp*

70 **3** **12**

Trumpets in B $\flat$

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto**  $\text{♩} = 108$

22 *mf* *mf* 20 4 *ff*

52 *pp* *f* *ff* 6 25

89 *p* *pp*

Trombone

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto** ♩ = 108

24 21 3 *mf* *ff*

52 *pp* *f* *ff* 2 *f*

62 *mp* 8 28

Violins I

# Ozymandias

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Music: Chris Rogers

**Allegretto** ♩ = 108

*pp*

*pp*

17 *mp*

26 **2**

38 **3**

48 *ff*

53 *mf* > *p* < *ff*

58 *mp* **3** *pp* *pp* *pp*

76 *mp* *p*

85 *pp*

Violins II

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto** ♩ = 108

*pp*

*pp*

17 *mp*

26 **2**

38 **3**

48 *ff* *mf*

54 *p* *ff*

59 *mp* **3** *pp* *pp* *pp*

77 *mp* *p*

86 *pp*



Violas

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto** ♩ = 108

*pp*

*pp*

18 *mp*

27

40

50

56

71

84

Violoncellos

# Ozymandias

Words: Percy Bysshe Shelley

Music: Chris Rogers

**Allegretto** ♩ = 108

*mp*

*pp*

2



15



24 *pizz*



30 *arco*



40



49 *f* *ff* *mf*



54 *p* *ff* *mp* 3



64 *pp*



79 *p*



88 *pp*



Contrabass

# Ozymandias

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Music: Chris Rogers

**Allegretto** ♩ = 108  
*p* > *pp*

17 *mp*

27 **2**

41 *f* **3** *ff*

52 *mf* *p* *ff*

58 *mp* **3** *pp*

76 *p*

86 *pp*

Tenor

# Ozymandias

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**Allegretto** ♩ = 108

*mf*

17 *mf*

I met a trav'-ller from an an-tique land Who said: Two

23 *mf* 4

vast and trunk-less legs of stone Stand in the de - sert.

32 *mf*

Near them on the sand, Half sunk, a shatter'd vi-sage lies whose frown

37 *mf*

And wrinkled lip and sneer of cold com - mand Tell that the sculp - tor

41 *mf*

well those passions read Which yet sur - vive, stamp'd on these life - less

45 *mf*

things, The hand that mock'd them and the heart that fed

49 *ff* *mf* 2

And on the pe - destal these words appear: 'My name is

54 *fff* *ff* 3

O - zy-man-di - as, king of kings: Look on my works, ye Migh-ty,

59 *mp* *mf* 3 11

and de-spair!' No-thing be - side re - mains.

78 *mp*

8 Round the de-cay of that co-los-sal wreck, bound - less and bare, The lone and

84 *pp*

8 le - vel sands stretch far a - way