

MMXX

Chris Rogers

J = 110

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

A

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

32

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

37

$\text{♩} = 87$

D $\text{♩} = 110$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

49

$\text{♩} = 77$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

54 **F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

64

[G]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1/2
F Hn. 3/4
Tbn. 1
Tbn. 2
Tba.
Timp.
Sn. Dr.
Cym.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mf

p
pizz.

p
pizz.

p
pizz.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

f

B♭ Cl. 2

f

Bsn. 1

mf

Bsn. 2

mf

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

mf

F Hn. 3 4

mf

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

80 **H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

mf

f

Vlas.

mf

f

Vcs.

mf

arco

f

Cbs.

mf

f

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

93

(I)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

102

J ♩ = 88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

115

K $\text{♩} = 110$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

pizz

mf

pizz

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

141

[L]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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170

N

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

196

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tba.

Tim.

Sn. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Flute 1

MMXX

Chris Rogers

Flute 1

MMXX

Chris Rogers

110

mf

A **10** **B** **5** **mf** **C**

D **4** **E** **5** **fp**

F **77** **f**

mf

G **f**

mf **f**

H **3** **6** **f**

mf

2

90 3 I

95 J $\downarrow = 88$ 18 K $\downarrow = 110$ 23 L 2

97 5

147 9

M 9 2 N 4

163 O 4

182 ff

190 ff

193 ff

197 ff

201 P 3

210 ff 2 fff

Flute 2

MMXX

Chris Rogers

$\text{♩} = 110$

14 **A** 10 **B** 5 **C**

$\text{♩} = 87$ **D** $\text{♩} = 110$ **E**

F

G

H 5 3 6

I 3

2



99

J $\text{J} = 88$ $\text{J} = 110$

5 **K** **L** 18 23 2

mf

151

M 9 9 2

mf *f* *f*

177

N 4

f

185

O 4 6

f

199

P

mf

3

210

ff

fff

Oboe 1

MMXX

Chris Rogers

The sheet music consists of ten staves, each labeled with a letter from A to J. The music is in common time, with occasional changes in key signature (major or minor). Dynamics include *mf*, *pp*, *f*, *fp*, and *mp*. The tempo varies throughout the piece.

- Staff A:** 4 measures, tempo $\text{♩} = 110$. Measure 14 has a key signature of $\#$ major. Measure 4 has a dynamic *mf*.
- Staff B:** 4 measures, tempo $\text{♩} = 110$. Measures 3, 5, and 6 have a key signature of $\#$ major.
- Staff C:** 4 measures, tempo $\text{♩} = 87$. Measures 36 and 37 have a key signature of \flat major. Measure 2 has a dynamic *pp*.
- Staff D:** 4 measures, tempo $\text{♩} = 110$. Measures 5 and 6 have a key signature of $\#$ major.
- Staff E:** 4 measures, tempo $\text{♩} = 77$. Measure 48 has a dynamic *fp*.
- Staff F:** 4 measures, tempo $\text{♩} = 110$. Measures 53 and 54 have a key signature of \flat major. Measure 3 has a dynamic *mf*.
- Staff G:** 4 measures, tempo $\text{♩} = 110$. Measure 66 has a dynamic *f*. Measure 67 has a dynamic *mf*.
- Staff H:** 4 measures, tempo $\text{♩} = 110$. Measures 77 and 78 have a key signature of \flat major. Measures 2 and 5 have dynamics *mf* and *mp* respectively.
- Staff I:** 4 measures, tempo $\text{♩} = 110$. Measures 89 and 90 have a key signature of \sharp major. Measures 3 and 4 have dynamics *mf* and *f* respectively.
- Staff J:** 4 measures, tempo $\text{♩} = 110$. Measures 94 and 95 have a key signature of \flat major. Measure 1 has a dynamic *f*.

2

96

ff fff

99

5 [J] $\text{♩} = 88$

6

[K]

L

8 $\text{♩} = 110$

23

18

mf

[M]

163 5

[N] 12

[O]

189

\nearrow

195

201

P

mf

3

210

2 $\nearrow \nearrow \nearrow \nearrow$ fff

Oboe 2

MMXX

Chris Rogers

The sheet music consists of ten staves, each labeled with a letter from A to J. The key signature varies throughout the piece, including major (G major), minor (F# minor, D minor, C minor), and neutral (B-flat). The time signature also changes frequently, such as 4/4, 3/4, 2/4, and 5/4. Dynamics include *mf*, *pp*, *fp*, *f*, *mf*, *mp*, *mf < f*, and *f*. The tempo is marked as $\text{♩} = 110$ at the beginning of staff A.

A: $\text{♩} = 110$, 4/4, dynamic *mf*. Measures 14-15.

B: 3/4, dynamic *mf*, 5/4, dynamic *5*, 6/4, dynamic *5*.

C: 36, 5/4, dynamic *mf*, 4/4, dynamic *pp*, 2/4, dynamic *mf*, 3/4, dynamic *mp*.

D: 48, 2/4, dynamic *mf*, 3/4, dynamic *mp*.

E: 53, 3/4, dynamic *fp*, 2/4, dynamic *77*.

F: 53, 3/4, dynamic *f*, 4/4, dynamic *3*, 5/4, dynamic *mf*.

G: 61, 3/4, dynamic *mf < f*.

H: 72, 2/4, dynamic *mf*, 2/4, dynamic *mf*.

I: 80, 5/4, dynamic *f*, 5/4, dynamic *mp*.

J: 89, 3/4, dynamic *mf*, 3/4, dynamic *f*.

K: 95, 2/4, dynamic *f*.

2

97

5 J $\text{J} = 88$ $\text{J} = 110$

K L

18 23 18

163

M

5 N O

4 12 6

195

f

199

P

mf

205

ff

3 2

216

fff

B♭ Clarinet 1

MMXX

Chris Rogers

The sheet music consists of ten staves, each labeled with a letter from A to K. The first staff (A) starts at $\text{♩} = 110$ in 14 time, with dynamics *mf* and a tempo of 6. Staff B follows at $\text{♩} = 87$ in 5 time. Staff C starts at $\text{♩} = 110$ in 5 time, with dynamics *f* and *fp*. Staff D follows at $\text{♩} = 77$ in 2 time. Staff E starts at $\text{♩} = 110$ in 5 time, with dynamics *fp*. Staff F starts at $\text{♩} = 77$ in 2 time. Staff G starts at $\text{♩} = 77$ in 2 time, with dynamics *f*. Staff H starts at $\text{♩} = 77$ in 4 time, with dynamics *mf*. Staff I starts at $\text{♩} = 77$ in 6 time, with dynamics *f* and *mp*. Staff J starts at $\text{♩} = 88$ in 18 time, followed by $\text{♩} = 110$ in 2 time, with dynamics *mp*. Staff K follows at $\text{♩} = 77$ in 5 time, with dynamics *fff*.

2

132



140

2 L 18 M 5

mf

171

4 N 12 O

ff

191



195



199

P

mf

203

3

ff

211

2

fff

B♭ Clarinet 2

MMXX

Chris Rogers

The sheet music consists of 14 staves of musical notation for B♭ Clarinet 2. The music is divided into sections labeled A through K, each with specific dynamics and performance instructions. The sections are as follows:

- A:** Measure 14, 4/4 time, tempo = 110. Dynamics: *mf*. Measure 6 follows.
- B:** Measure 15, 4/4 time, tempo = 87. Dynamics: *mf*, *mp*.
- C:** Measure 30, 4/4 time, tempo = 87. Dynamics: *fp*.
- D:** Measure 42, 4/4 time, tempo = 110. Dynamics: *f*.
- E:** Measure 42, 4/4 time, tempo = 110. Dynamics: *fp*.
- F:** Measure 51, 4/4 time, tempo = 77. Dynamics: *f*.
- G:** Measure 66, 4/4 time, tempo = 77. Dynamics: *f*.
- H:** Measure 71, 4/4 time, tempo = 77. Dynamics: *mf*, *f*.
- I:** Measure 79, 4/4 time, tempo = 77. Dynamics: *mf*, *f*, *mp*.
- J:** Measures 92-99, 4/4 time, tempo = 88, 110, 18, 2. Dynamics: *f*, *mp*.
- K:** Measures 99-100, 4/4 time, tempo = 88, 110, 18, 2. Dynamics: *fff*.

Measure numbers are indicated at the beginning of each staff: 14, 15, 30, 42, 51, 66, 71, 79, 92, 96, 99, 100.

2

130



136



140

2 [L] 18 [M] 5



170

[N] 4 12 [O]



190



195

f

201

[P]

8

2

*ff**fff*

Bassoon 1

MMXX

Chris Rogers

The sheet music consists of ten staves of bassoon music. Staff 1 (measures 1-13) starts at $\text{♩} = 110$ with a tempo marking of 13. Staff 2 (measures 14-25) includes sections labeled A, B, and D. Staff 3 (measures 26-35) includes sections labeled C and D. Staff 4 (measures 36-47) includes sections labeled C, B, and D. Staff 5 (measures 48-59) includes sections labeled E and F. Staff 6 (measures 60-71) includes section F. Staff 7 (measures 72-83) includes section G. Staff 8 (measures 84-95) includes sections H, I, and J. Staff 9 (measures 96-107) includes section J.

Measure 1: $\text{♩} = 110$, 13, **A**, **B**, **D**, **mf**

Measure 2: **C**, rit., **rit.**, **pp**

Measure 3: **B**, **5**, **5**, **mf**

Measure 4: **D**, **mf**

Measure 5: **E**, **77**, **fp**

Measure 6: **F**, **f**, **mf**

Measure 7: **f**

Measure 8: **ff**, **mf**

Measure 9: **G**, **5**

Measure 10: **H**, **I**, **14**, **f**, **mf**

Measure 11: **J**, **88**, **5**, **2**, **mp**

Measure 12: **ff**, **fff**

2

108



K

 $\text{♩} = 110$

4

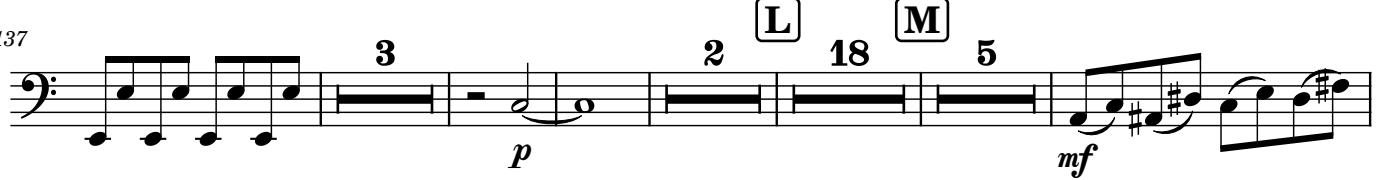
117



128



137



169



N

4

O

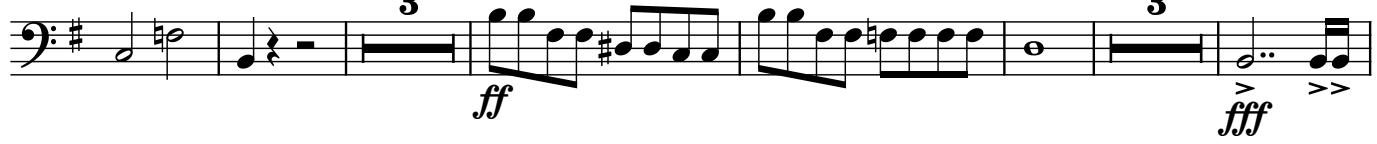
4

6

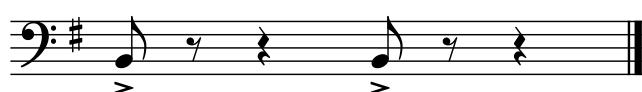
196



205



217



Bassoon 2

MMXX

Chris Rogers

A

B

C

D

E

F

G

H

I

J

2

107

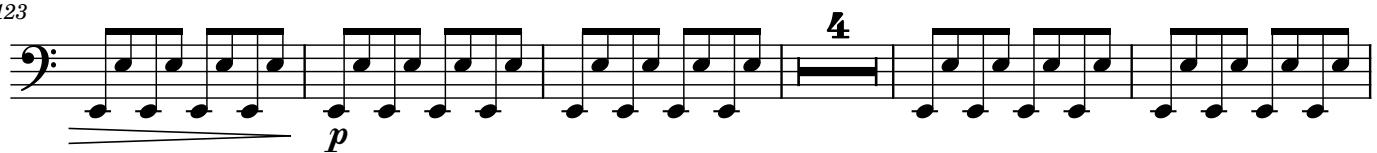


K

116



123



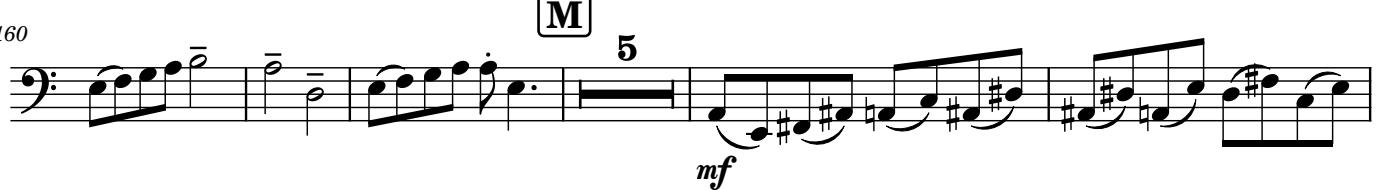
132



141



160



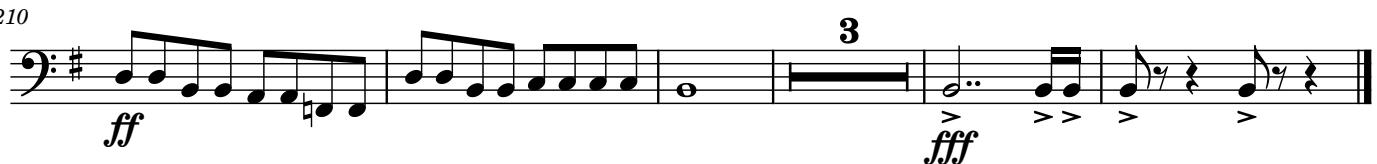
170



195



210



B♭ Trumpet 1

MMXX

Chris Rogers

A $\text{♩} = 110$ **14** **9** **B**

C **D** $\text{♩} = 87$ **4** $\text{♩} = 110$ **E** $\text{♩} = 77$ **F** **G** **H** **I** **J** $\text{♩} = 88$ **K** $\text{♩} = 110$ **L** $\text{♩} = 110$

mf **f** **ff** **f** **mf** **f** **ff** **fff** **mp**

5 **14** **9** **2** **3** **6** **2** **2** **8** **11** **11** **23** **17**

2

162

(M)

166

4

f

mf

177

(N) (O)

mp

f

191

(P)

ff

211

fff

B♭ Trumpet 2

MMXX

Chris Rogers

The sheet music consists of 16 staves of musical notation for B♭ Trumpet 2. The music is divided into sections labeled A through M. The sections are as follows:

- A:** Measures 14-16. Time signature 4/4. Dynamics: **f**. Measure 14: 9. Measure 15: 9. Measure 16: 9.
- B:** Measures 17-20. Time signature 4/4. Measure 17: 5. Measure 18: 5. Measure 19: 5. Measure 20: 5.
- C:** Measures 21-24. Time signature 5/4. Measure 21: 5. Measure 22: 4. Measure 23: 4. Measure 24: 4.
- D:** Measures 25-28. Time signature 5/4. Measure 25: 5. Measure 26: 5. Measure 27: 5. Measure 28: 5.
- E:** Measures 29-32. Time signature 5/4. Measure 29: 5. Measure 30: 5. Measure 31: 5. Measure 32: 5.
- F:** Measures 33-36. Time signature 3/4. Measure 33: 6. Measure 34: 2. Measure 35: 2. Measure 36: 2.
- G:** Measures 37-40. Time signature 3/4. Measure 37: 8. Measure 38: 8. Measure 39: 8. Measure 40: 8.
- H:** Measures 41-44. Time signature 3/4. Measure 41: 11. Measure 42: 11. Measure 43: 11. Measure 44: 11.
- I:** Measures 45-48. Time signature 2/4. Measure 45: 2. Measure 46: 2. Measure 47: 2. Measure 48: 2.
- J:** Measures 49-52. Time signature 2/4. Measure 49: 5. Measure 50: 5. Measure 51: 5. Measure 52: 5.
- K:** Measures 53-56. Time signature 2/4. Measure 53: 18. Measure 54: 18. Measure 55: 18. Measure 56: 18.
- L:** Measures 57-60. Time signature 2/4. Measure 57: 23. Measure 58: 23. Measure 59: 23. Measure 60: 23.
- M:** Measures 61-64. Time signature 2/4. Measure 61: 17. Measure 62: 17. Measure 63: 17. Measure 64: 17.

Dynamics include **f**, **fp**, **mf**, **ff**, and **fff**. Measure numbers are indicated above the staff at the start of each section. Measure 162 is at the bottom of the page.

2

166



177

N**O**

8

f

190

P

7

8

210

ff**fff**

F Horn 1 & 2

MMXX

Chris Rogers

A *f*

B

C *fp* *mp* *mf* *p* *f*

D

E *rit.* *fp* *mp* *mf*

F *f*

G *mf* *ff*

H *mf* *f*

I

K *mf*

J *J = 88* *J = 110*

L *mf* *ff* *fff* *5* *18* *21* *16*

2

162 **M**

166

177 **N** 8 **O**

192 **P**

206 3 **ff** 2 **fff**

217

F Horn 3 & 4

MMXX

Chris Rogers

A $\text{♩} = 110$ 14 9 **B**

C $\text{♩} = 87$ 2 $\text{♩} = 110$ 5

D

E $\text{♩} = 77$

F

G

H 5

I 2

J $\text{♩} = 88$ 10 $\text{♩} = 110$ 18 23 17

K

L

2
163 **M**

166 **4**

176 **N** 8 **O**
mf f

191 **P** 7 4
mp

207 **3**
ff

217 **2**
fff

Trombone 1

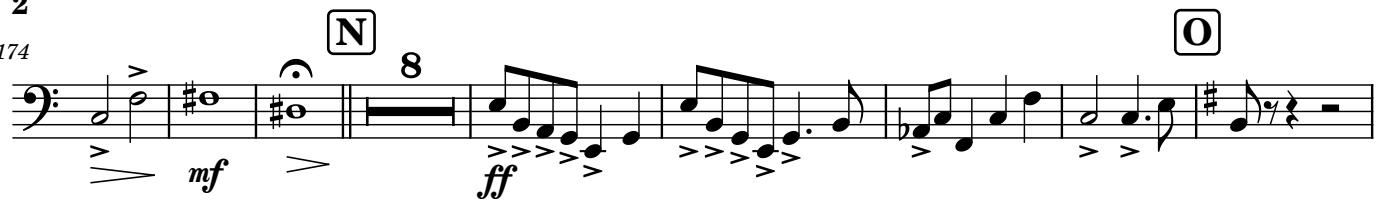
MMXX

Chris Rogers

The musical score consists of 16 staves of music for Trombone 1. The score includes dynamic markings such as *mf*, *fp*, *f*, *ff*, *fff*, and *mf*. Performance instructions include tempo changes (e.g., $\text{A} \text{ } 14$, $\text{B} \text{ } 9$, $\text{C} \text{ } 5$, $\text{D} \text{ } 87$, $\text{E} \text{ } 110$, $\text{F} \text{ } 7$, $\text{G} \text{ } 3$, $\text{H} \text{ } 10$, $\text{I} \text{ } 9$, $\text{J} \text{ } 18$, $\text{K} \text{ } 23$, $\text{L} \text{ } 17$, $\text{M} \text{ } 5$, $\text{N} \text{ } 77$, $\text{O} \text{ } 4$) and measure numbers (e.g., 9, 28, 37, 45, 49, 51, 54, 84, 98, 164). The score is set in various time signatures, including common time, 2/4, 3/4, 5/4, and 7/4.

2

174



190

P

12

4



217



Trombone 2

MMXX

Chris Rogers

The musical score consists of 16 staves of music for Trombone 2. The score includes dynamic markings such as *mf*, *fp*, *f*, *ff*, *fff*, and *mf*. Performance instructions include fingerings (e.g., 14, 9, 5, 4, 3, 2, 10, 4, 5, 2, 3, 10, 4, 9, 4, 18, 23, 17, 4, 8) and letter labels (A through N) placed above specific measures. The tempo changes frequently, with markings like $\text{♩} = 110$, $\text{♩} = 87$, $\text{♩} = 110$, and $\text{♩} = 77$.

14 A 9 B C
27 D 5 fp
37 E
45 F
49 G H
56 I ff
84 J K L
98 M
163 N
167

2

186

2
186

O **P** **12** **4**

mp ————— ***ff***

This musical score consists of two staves. The top staff is in common time (indicated by '12') and has a bass clef. It features a dynamic marking of 'mp' followed by a crescendo line leading to 'ff'. The bottom staff is also in common time and has a bass clef. It contains a dynamic marking of 'fff'.

211

211

2

fff

This musical score consists of two staves. The top staff is in common time and has a bass clef. It features a dynamic marking of 'fff'. The bottom staff is also in common time and has a bass clef.

Tuba

MMXX

Chris Rogers

The sheet music consists of 14 staves of musical notation for Tuba. The music is set in 4/4 time, with various key changes and dynamic markings such as *mf*, *fp*, *f*, *fff*, and *mf*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The music is divided into sections labeled A through N, each with specific measure numbers and time signatures. The sections include:

- A:** Measures 1-9, 14/4 time.
- B:** Measures 10-14, 2/4 time.
- C:** Measures 15-19, 5/4 time.
- D:** Measures 20-24, 4/4 time.
- E:** Measures 25-29, 5/4 time.
- F:** Measures 30-34, 4/4 time.
- G:** Measures 35-40, 5/4 time.
- H:** Measures 41-45, 4/4 time.
- I:** Measures 46-49, 5/4 time.
- J:** Measures 50-54, 4/4 time.
- K:** Measures 55-59, 5/4 time.
- L:** Measures 60-64, 4/4 time.
- M:** Measures 65-70, 5/4 time.
- N:** Measures 71-75, 4/4 time.

2

183

4 O 13 P 4

mp ————— ff

212

2

fff

Timpani

MMXX

Chris Rogers

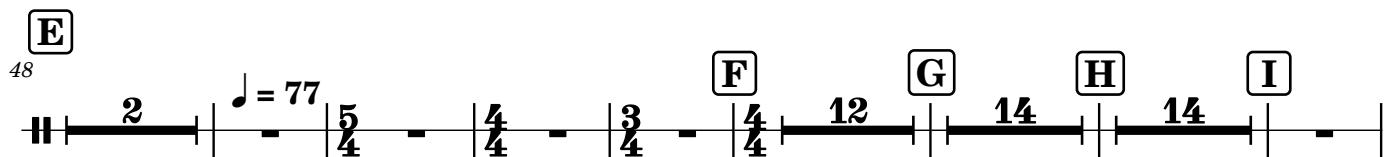
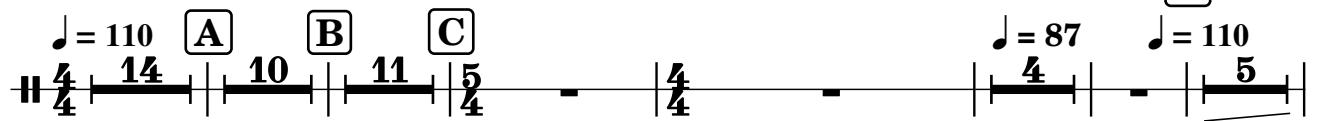
The sheet music consists of five staves of musical notation for Timpani. The first staff (measures 1-14) starts at $\text{J} = 110$ with a tempo marking of $\text{A} \boxed{14}$, followed by $\boxed{10}$, $\boxed{B} \boxed{5}$, $\boxed{6}$, and \boxed{C} . It ends at $\text{J} = 87$ with a tempo marking of $\boxed{4}$. The second staff (measures 42-48) starts at $\text{J} = 110$ with a tempo marking of $\boxed{5}$, followed by $\boxed{E} \boxed{2}$, $\text{J} = 77$, and \boxed{F} . It includes a dynamic f and a crescendo line. The third staff (measures 56-62) starts at $\text{J} = 77$ with a tempo marking of $\boxed{5}$, followed by $\boxed{2}$, $\boxed{3}$, and \boxed{G} . It includes a dynamic ff and a decrescendo line. The fourth staff (measures 70-76) starts at $\text{J} = 88$ with a tempo marking of $\boxed{10}$, followed by $\boxed{14}$, \boxed{I} , \boxed{H} , and $\boxed{J} \boxed{18} \boxed{23}$. It includes dynamics fff and pp . The fifth staff (measures 145-151) starts at $\text{J} = 110$ with a tempo marking of $\boxed{18}$, followed by $\boxed{10}$, \boxed{M} , $\boxed{N} \boxed{12}$, \boxed{O} , $\boxed{P} \boxed{8}$, and a dynamic ff .

Measure 212: $\text{J} = 88$ (tempo marking of $\boxed{18}$)

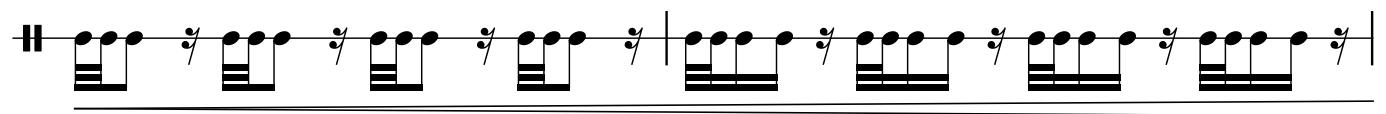
Snare Drum

MMXX

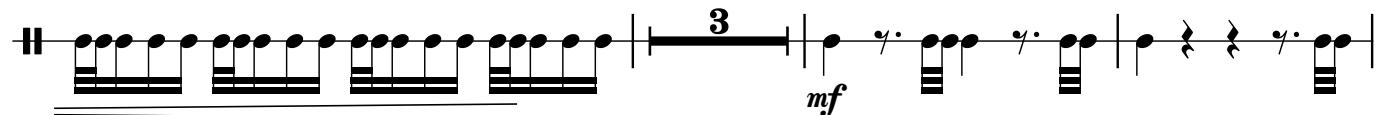
Chris Rogers

D

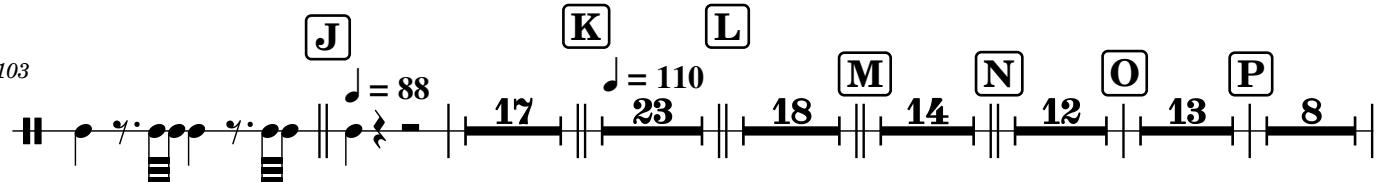
95



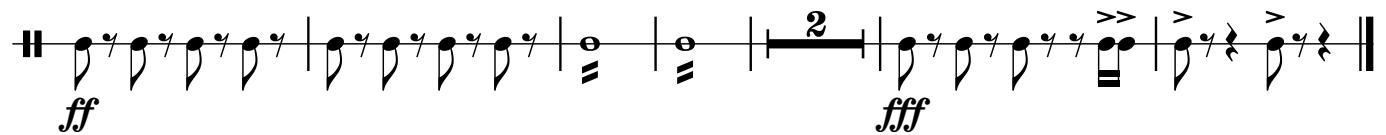
97



103



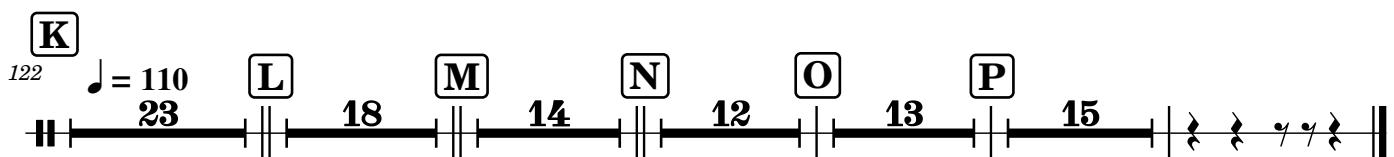
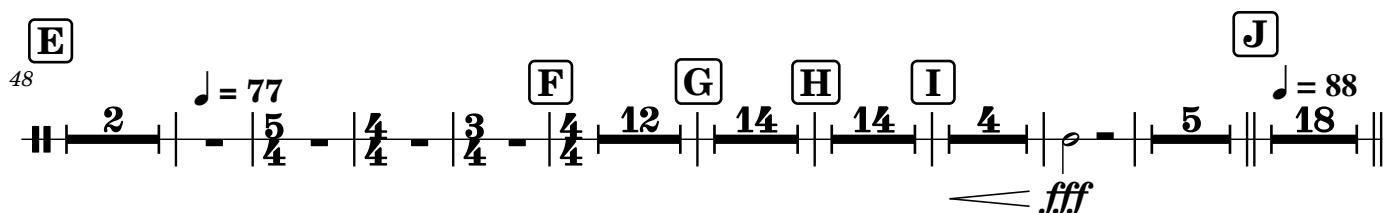
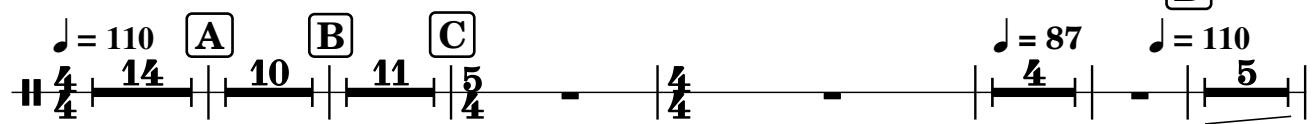
210



Cymbal

MMXX

Chris Rogers



Violins 1

MMXX

Chris Rogers

The musical score consists of five staves of violin music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 110$ and dynamic *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 11, with a section labeled **A**. Staff 4 begins at measure 17. Staff 5 begins at measure 22, with a section labeled **B**. Staff 6 begins at measure 27, with dynamics *fp* and *p*. Staff 7 begins at measure 31. Staff 8 begins at measure 34, with a section labeled **C**. Staff 9 begins at measure 37, with dynamics *p* and *f*, and tempo $\text{♩} = 87$ for measures 37-40, followed by $\text{♩} = 110$ for measures 41-44. Staff 10 begins at measure 46, with a section labeled **E** and dynamic *fp*, and a tempo of $\text{♩} = 77$ for measures 46-49.

2

51

F

f mf

57

61

65

G

f

69

> mf mf

74

6 5

mf

87

mf

89

2

93

I

mf

96

97

K

J $\text{J} = 88$ $\text{J} = 110$

5 18 21

ff fff

143 L

148

154

159 M

164

167

172 N 4

181

186 O

190

193

> f

4

198



4

206



217



Violins 2

MMXX

Chris Rogers

The musical score consists of five staves of violin music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 110$ and dynamic mf . Staff 2 begins at measure 6. Staff 3 begins at measure 11, with a box labeled **A** above it. Staff 4 begins at measure 16. Staff 5 begins at measure 21, with a box labeled **B** above it. Staff 6 begins at measure 26. Staff 7 begins at measure 30, with a box labeled **C** above it. Staff 8 begins at measure 34, with a box labeled **D** above it. Staff 9 begins at measure 39, with a box labeled **E** above it. Staff 10 begins at measure 48.

Measure 1: $\text{♩} = 110$, mf

Measure 6:

Measure 11: Box **A**

Measure 16:

Measure 21: Box **B**

Measure 26:

Measure 30: fp , p

Measure 34: $\text{♩} = 87$, mf , p

Measure 39: $\text{♩} = 110$, f

Measure 48: $\text{♩} = 77$, fp

2

53

F

f *mf fp*

59

63

G

f

68

73

H

mf *mf*

81

3

f *mf*

86

mf *mf*

88

mf

90

mf

93

I

mf

96

ff

98 **K**

5 **J** $\text{d} = 88$ $\text{d} = 110$
L

146

151

157

162 **M**

166

171

177 **N**

181

185 **O**

190

**P****4**

Violas

MMXX

Chris Rogers

$\text{♩} = 110$

8

mf **A**

13

B

25 *f*

30 *fp* *p*

34 **C**

$\text{♩} = 87$

D

39 *f*

48 **E**

$\text{♩} = 77$

53 **F**

f *mf* *fp*

60

This musical score for Violas consists of six staves, labeled A through F, each containing a unique melodic line. The music begins with a tempo of $\text{♩} = 110$ and an 8th note pulse. Staff A features eighth-note pairs. Staff B shows a transition with dynamic changes from *mf* to *f*. Staff C features a change in tempo and key signature, ending with a dynamic *p*. Staff D includes a measure in 5/4. Staff E shows a mix of 2/4 and 3/4 time signatures. Staff F ends the piece with a rhythmic pattern.

2

64

G

70

2

p

74

76

78

H

80

82

mf

f

84

3

mf

90

2

mf

I

95

mf

96

97

5 **J** ♩ = 88

K **L**

♩ = 110
23

M *f*

N

f > *mf* > *mp*

O

ff

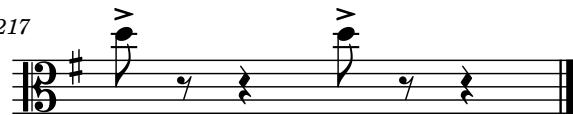
P 4

4

206



217



Violoncellos

MMXX

Chris Rogers

$\text{♩} = 110$
13

A

mf

18

B

f

23

27

fp *p*

31

C

mf

D

$\text{♩} = 87$

f *mf*

40

$\text{♩} = 110$

f

46

E

fp

49

$\text{♩} = 77$

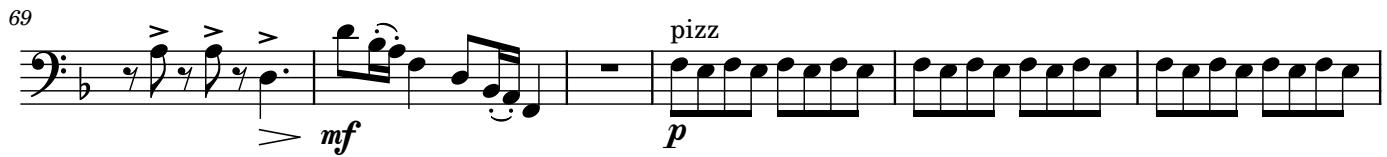
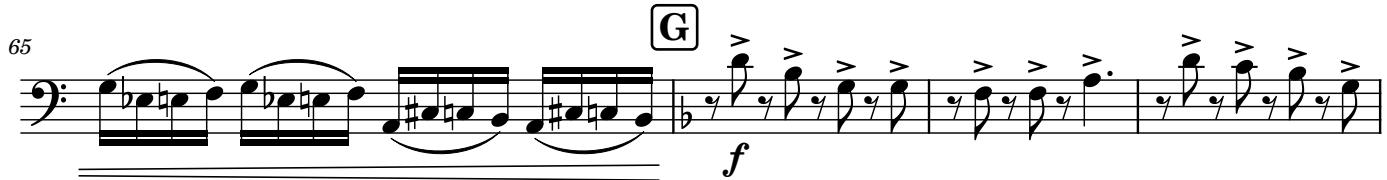
f

54

F

mf *fp*

2



93 I

95 *mf*

96

97 J $\text{♩} = 88$
5 *ff* *fff* *p*

107

117 K $\text{♩} = 110$
pizz *mf* *pp*

125

130

135

140 *arco* *mf*

146

154



159

M

A musical staff in bass clef, continuing from measure 154. The notes are eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff. The letter 'M' is enclosed in a box above the staff.

164

A musical staff in bass clef, continuing from measure 159. The notes are eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff.

169

A musical staff in bass clef, continuing from measure 164. The notes are eighth and sixteenth notes. Dynamics 'f' and 'mf' are placed below the staff. The letter 'N' is enclosed in a box above the staff.

177

N

A musical staff in bass clef, continuing from measure 169. The notes are eighth and sixteenth notes. A dynamic marking 'mp' is placed below the staff.

180

A musical staff in bass clef, continuing from measure 177. The notes are eighth and sixteenth notes. A dynamic marking 'f' is placed below the staff.

185

O

A musical staff in bass clef, continuing from measure 180. The notes are eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff.

195

P

A musical staff in bass clef, continuing from measure 185. The notes are eighth and sixteenth notes. Dynamics 'f' and 'mp' are placed below the staff.

204

A musical staff in bass clef, continuing from measure 195. The notes are eighth and sixteenth notes. A dynamic marking 'mf' is placed below the staff.

210

A musical staff in bass clef, continuing from measure 204. The notes are eighth and sixteenth notes. Dynamics 'ff' and 'fff' are placed below the staff.

Contrabasses

MMXX

Chris Rogers

$\text{♩} = 110$

A

B

C

D

E

F

G

$\text{♩} = 87$

$\text{♩} = 110$

$\text{♩} = 77$

2

pizz

70

mf **p**

75

79

H

arco

mf — **f** **mp**

83

mp

87

91

I

95

mf —

97

J $\text{J} = 88$
11

ff **fff** 5 **K** **p**

116

pizz
mf —

124

pp

129

134



139



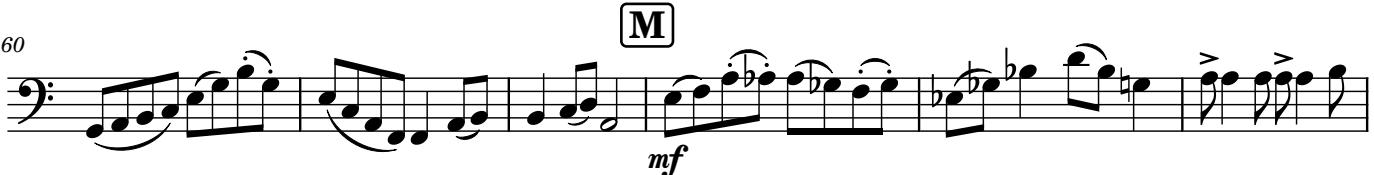
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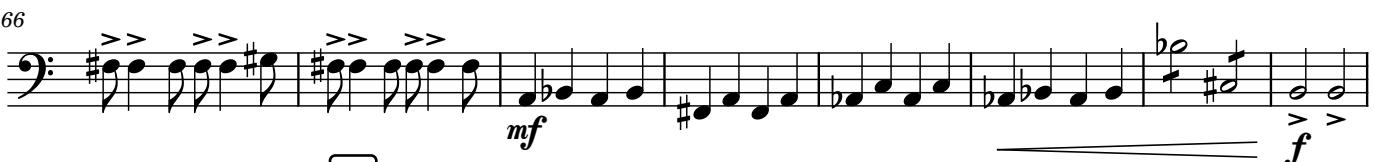
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160



166



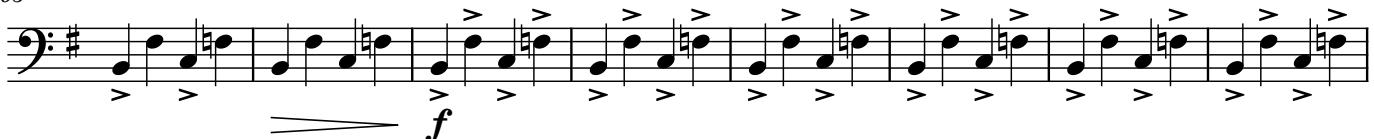
174



183



193



201



214

