

Horn Duets

1. March

Chris Rogers

$\text{♩} = 130$

Horn in F

Horn in F

8

F Hn.

F Hn.

15

F Hn.

F Hn.

21

F Hn.

F Hn.

27

F Hn.

F Hn.

2. Andante

$\text{♩} = 108$

Horn in F

Horn in F

F Hn.

F Hn.

13

F Hn.

F Hn.

25

Detailed description: This musical score is for the piece '2. Andante'. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 108. The score consists of four systems of staves. The first system has two staves for Horn in F. The second system has two staves for F Horn, starting at measure 13. The third system also has two staves for F Horn, starting at measure 25. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

3. Lazy Afternoon

$\text{♩} = 90$

Horn in F

Horn in F

F Hn.

F Hn.

9

F Hn.

F Hn.

18

Detailed description: This musical score is for the piece '3. Lazy Afternoon'. It is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 90. The score consists of four systems of staves. The first system has two staves for Horn in F. The second system has two staves for F Horn, starting at measure 9. The third system also has two staves for F Horn, starting at measure 18. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

28

F Hn.

F Hn.

38

F Hn.

F Hn.

48

F Hn.

F Hn.

49

F Hn.

F Hn.

55

F Hn.

F Hn.

62

F Hn.

F Hn.

4. Andantino

$\text{♩} = 87$

Horn in F *mf*

Horn in F *mf*

6

F Hn. *f*

F Hn.

11

F Hn.

F Hn.

15

F Hn. *mp*

F Hn. *mp*

19

F Hn.

F Hn.

5. No Worries

J. = 95

Horn in F *mf*

Horn in F *mf*

5 F Hn.

F Hn.

8 F Hn.

F Hn.

11 F Hn.

F Hn. *f* *mf*

F Hn. *f* *mf*

14 F Hn. *mf*

F Hn. *mf*

17 F Hn. *mp* *mf*

F Hn. *mp* *mf*

21

F Hn.

f

F Hn.

f

22

F Hn.

mf *mp*

F Hn.

mf *mp*

26

F Hn.

f

F Hn.

f

6. Minimal

$\text{♩} = 65$

Horn in F

Horn in F

5

F Hn.

F Hn.

9

F Hn.

F Hn.

13

F Hn.

F Hn.

17

F Hn.

F Hn.

7. Siesta

$\text{♩} = 87$

Horn in F

Horn in F

8

F Hn.

F Hn.

15

F Hn.

F Hn.

22

F Hn.

F Hn.

29

F Hn.

F Hn.

36

F Hn.

F Hn.

44

F Hn.

F Hn.

8. Rondo

♩. = 100

Horn in F

8

F Hn.

16

F Hn.

24

F Hn.

32

F Hn.