

Bonbon Suite

1. Promenade

Chris Rogers

$\text{♩} = 110$

Horn in F

Horn in F

5

F Hn.

F Hn.

9

F Hn.

F Hn.

14

F Hn.

F Hn.

20

F Hn.

F Hn.

27

F Hn.

F Hn.

33

F Hn.

F Hn.

38

F Hn.

F Hn.

42

F Hn.

F Hn.

47

F Hn.

F Hn.

51

F Hn.

F Hn.

2. Berceuse

$\text{♩} = 100$

Horn in F

Horn in F

11

F Hn.

F Hn.

22

F Hn.

F Hn.

32

F Hn.

F Hn.

43

F Hn.

F Hn.

3. Rondeau

$\text{♩} = 100$

Horn in F

Horn in F

9

F Hn.

F Hn.

17

F Hn.

F Hn.

24

F Hn.

F Hn.

30

F Hn.

F Hn.

37

F Hn.

F Hn.

43

F Hn.

F Hn.

Detailed description: This system contains two staves of music for F Horn. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dotted rhythms and a phrase starting at measure 46 with a slur over a B-flat and a sharp sign. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

49

F Hn.

F Hn.

Detailed description: This system continues the musical notation for F Horn. The top staff shows a melodic line with a slur over a B-flat and a sharp sign in measure 50. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

56

F Hn.

F Hn.

Detailed description: This system concludes the musical notation for F Horn. The top staff features a melodic line with a slur over a B-flat and a sharp sign in measure 57. The bottom staff continues the rhythmic accompaniment. The system ends with a double bar line.