

Big City

Chris Rogers

Flute $\text{♩} = 120$

Bb Clarinet

Bb Clarinet

Alto Saxophone

Alto Saxophone

Bb Cornet

Bb Trumpet

Bb Trumpet

Horn in F

Horn in F

Horn in F

Trombone

Tuba

5

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

Detailed description: This is a page of a musical score, numbered 5 at the top left. It contains 13 staves of music. The first two staves are for Flute (Fl.) and two Clarinets in B-flat (B♭ Cl.). The next two staves are for two Alto Saxophones (A. Sax.), which are currently silent, indicated by a horizontal line. The following three staves are for a Contralto in B-flat (B♭ Cnt.), a Trumpet in B-flat (B♭ Tpt.), and another Trumpet in B-flat (B♭ Tpt.). The next three staves are for three Horns in F (F Hn.). The final two staves are for a Trombone (Tbn.) and a Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

8

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax. *f*

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

12

Fl.

Bb Cl.

Bb Cl.

A. Sax. *mp*

A. Sax. *mp*

Bb Cnt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

F Hn. *f*

Tbn. *f*

Tba.

Detailed description: This is a page of a musical score for a band, starting at measure 12. The score is written for twelve instruments: Flute (Fl.), two Clarinets in Bb (Bb Cl.), two Alto Saxophones (A. Sax.), two Trumpets in Bb (Bb Tpt.), three Horns in F (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key signature of two flats (Bb major or Dm) and a 4/4 time signature. The first two measures (12-13) feature a melodic line in the Flute and Clarinets, with the Saxophones playing a rhythmic accompaniment. The third measure (14) features a dynamic change to *mp* (mezzo-piano) for the Saxophones and *f* (forte) for the Trombone and Horns. The Tuba and Trumpets play a rhythmic pattern in the first two measures, while the Trombone and Horns play a melodic line in the third measure.

15

ff

ff

ff

mf

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

Bb Cnt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

Musical score for page 18, featuring various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Treble clef, playing a melodic line in the first measure.
- Bb Cl. (B-flat Clarinet): Treble clef, playing a melodic line in the first measure.
- Bb Cl. (B-flat Clarinet): Treble clef, playing a melodic line in the first measure.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line in the first measure.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line in the first measure.
- Bb Cnt. (B-flat Contrabass): Treble clef, playing a melodic line in the first measure.
- Bb Tpt. (B-flat Trumpet): Treble clef, playing a melodic line in the first measure.
- Bb Tpt. (B-flat Trumpet): Treble clef, playing a melodic line in the first measure.
- F Hn. (F Horn): Treble clef, playing a melodic line in the first measure.
- F Hn. (F Horn): Treble clef, playing a melodic line in the first measure.
- F Hn. (F Horn): Treble clef, playing a melodic line in the first measure.
- Tbn. (Trombone): Bass clef, playing a melodic line in the first measure.
- Tba. (Tuba): Bass clef, playing a melodic line in the first measure.

The score includes dynamic markings such as *f* (forte) and rests. The first measure of each staff shows the initial notes and dynamics for each instrument.

Musical score for various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *f*.
- Bb Cl. (B-flat Clarinet):** Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *f*.
- Bb Cl. (B-flat Clarinet):** Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *f*.
- A. Sax. (Alto Saxophone):** Starts with a melodic line in measure 1 with a dynamic marking of *ff*, then has a rest for the remainder of the page.
- A. Sax. (Alto Saxophone):** Starts with a melodic line in measure 1 with a dynamic marking of *ff*, then has a rest for the remainder of the page.
- Bb Cnt. (B-flat Contrabass):** Starts with a melodic line in measure 1, then has a rest for the remainder of the page.
- Bb Tpt. (B-flat Trumpet):** Starts with a melodic line in measure 1, then has a rest until measure 3, where it begins a melodic line with a dynamic marking of *ff*.
- Bb Tpt. (B-flat Trumpet):** Starts with a melodic line in measure 1, then has a rest until measure 3, where it begins a melodic line with a dynamic marking of *ff*.
- F Hn. (F Horn):** Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *ff*.
- F Hn. (F Horn):** Starts with a rest, then plays a melodic line starting at measure 2 with a dynamic marking of *ff*.
- F Hn. (F Horn):** Starts with a rest, then plays a melodic line starting at measure 3 with a dynamic marking of *f*.
- Tbn. (Trombone):** Starts with a melodic line in measure 1 with a dynamic marking of *f*, then has a rest in measure 2, and resumes in measure 3.
- Tba. (Tuba):** Starts with a melodic line in measure 1 with a dynamic marking of *f*, then changes to *mf* in measure 2, and has a rest in measure 3.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

The musical score for page 26 consists of 13 staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), B-flat Contrabass (B♭ Cnt.), two B-flat Trumpets (B♭ Tpt.), three F Horns (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has two flats (B♭, E♭). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for a woodwind and brass ensemble, measures 30-33. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Bb Cl.** (B-flat Clarinet): Active throughout, playing a melodic line similar to the flute.
- Bb Cl.** (B-flat Clarinet): Active throughout, playing a melodic line with a dynamic marking of *f* (forte).
- A. Sax.** (Alto Saxophone): Measures 30-31 are silent. In measure 32, it plays a melodic line starting with a dynamic marking of *mf* (mezzo-forte).
- Bb Cnt.** (B-flat Contrabassoon): Silent throughout.
- Bb Tpt.** (B-flat Trumpet): Silent throughout.
- Bb Tpt.** (B-flat Trumpet): Silent throughout.
- F Hn.** (F Horn): Active throughout, playing a melodic line with a dynamic marking of *mf*.
- F Hn.** (F Horn): Active throughout, playing a melodic line with a dynamic marking of *mf*.
- F Hn.** (F Horn): Silent throughout.
- Tbn.** (Trombone): Silent throughout.
- Tba.** (Tuba): Silent throughout.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 34, contains 13 staves for various instruments. The top three staves (Flute, B-flat Clarinet, and another B-flat Clarinet) are mostly silent, indicated by horizontal lines. The two Alto Saxophone staves have a melodic line starting in the second measure. The B-flat Contrabass staff plays a rhythmic eighth-note pattern. The B-flat Trumpet and B-flat Trumpet staves play similar rhythmic patterns. The three French Horn staves and the Trombone and Tuba staves play a consistent eighth-note accompaniment throughout the page. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

mf <

ff *mf*

ff *mf*

Musical score for page 41, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Tubas. The score includes dynamic markings such as *mf* and accents.

Instruments and parts shown:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- B \flat Cnt. (B-flat Contrabass)
- B \flat Tpt. (B-flat Trumpet)
- B \flat Tpt. (B-flat Trumpet)
- F Hn. (F Horn)
- F Hn. (F Horn)
- F Hn. (F Horn)
- Tbn. (Trombone)
- Tba. (Tuba)

44

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

A. Sax. *mf*

A. Sax.

B♭ Cnt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

F Hn. *f*

F Hn. *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

47

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

Bb Cnt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

51 *ff*

Fl.

B \flat Cl. *ff*

B \flat Cl. *ff*

A. Sax. *mf*

A. Sax. *mf*

B \flat Cnt.

B \flat Tpt. *mf* *mf*

B \flat Tpt. *mf*

F Hn. *mf*

F Hn. *mf*

F Hn.

Tbn. *mf*

Tba. *mf*

54

mf

Fl.

mf

Bb Cl.

mf

Bb Cl.

f

A. Sax.

f

A. Sax.

Bb Cnt.

Bb Tpt.

Bb Tpt.

ff

F Hn.

ff

F Hn.

ff

F Hn.

Tbn.

Tba.

Detailed description of the musical score: The score is for page 54 and consists of 13 staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff (Flute) starts with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves (B-flat Clarinets) mirror the flute's melody. The fourth and fifth staves (Alto Saxophones) have rests in the first measure, followed by a melodic phrase in the second measure, and then rests. The sixth staff (B-flat Contrabass) has a rhythmic pattern of eighth notes. The seventh and eighth staves (B-flat Trumpets) have a similar rhythmic pattern. The ninth staff (F Horns) has a melodic line starting in the second measure. The tenth and eleventh staves (F Horns) have a melodic line starting in the second measure. The twelfth staff (Trombone) has a rhythmic pattern of eighth notes. The thirteenth staff (Tuba) has a rhythmic pattern of eighth notes. Dynamic markings include *mf* for the woodwinds, *f* for the saxophones, and *ff* for the horns.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

Bb Cnt.

Bb Tpt.

Bb Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

f

f

f

f

f

f

f

f

61

Fl. *mf*

B♭ Cl. *ff*

B♭ Cl. *ff*

A. Sax.

A. Sax.

B♭ Cnt. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

F Hn.

F Hn.

F Hn.

Tbn. *mf* *mp*

Tba. *mf*

64

f

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

mp

mp

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

67

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

Bb Cnt.

Bb Tpt.

Bb Tpt.

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

Tbn.

Tba.

Detailed description: This is a page of a musical score for measures 67, 68, and 69. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), two B-flat Clarinets (Bb Cl.), two Alto Saxophones (A. Sax.), B-flat Contrabass (Bb Cnt.), B-flat Trumpets (Bb Tpt.), three F Horns (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Clarinets have active parts with eighth and sixteenth notes, including slurs and accents. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Horns have a melodic line starting in measure 68. The Trombones and Tuba are silent throughout. Dynamics include *mp* (mezzo-piano) for the Horns. The page number 67 is at the top left.

70

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

B♭ Cnt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

F Hn. *f*

F Hn. *f*

F Hn.

Tbn. *f*

Tba. *f*

Musical score for measures 73-75. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- Bb Cnt. (B-flat Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- F Hn. (F Horn)
- F Hn. (F Horn)
- F Hn. (F Horn)
- Tbn. (Trombone)
- Tba. (Tuba)

Measure 73: Flute and Clarinets play quarter notes. Saxophones and Contrabass play quarter notes. Trumpets and Trombones play quarter notes. Horns play quarter notes.

Measure 74: Flute and Clarinets play quarter notes. Saxophones and Contrabass play quarter notes. Trumpets and Trombones play quarter notes. Horns play quarter notes.

Measure 75: Flute and Clarinets play quarter notes. Saxophones and Contrabass play quarter notes. Trumpets and Trombones play quarter notes. Horns play quarter notes.

Dynamics: *ff* (fortissimo) for Clarinets and Saxophones in measure 75; *f* (forte) for Saxophones in measure 75; *mf* (mezzo-forte) for Trumpets and Trombones in measure 75.

76 *ff*

Fl. *ff*

Bb Cl. *ff*

Bb Cl. *ff*

A. Sax. *f* *ff*

A. Sax. *f* *ff*

Bb Cnt. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

F Hn. *fff*

F Hn. *fff*

F Hn. *fff*

Tbn. *ff*

Tba. *ff*

79

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

F Hn.

F Hn.

F Hn.

Tbn.

Tba.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax. *mf*

A. Sax.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

F Hn. *p*

F Hn. *p*

F Hn. *p*

Tbn.

Tba.

The musical score is for page 82 and is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 12/8 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), two B \flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), one B \flat Contrabass (B \flat Cnt.), two B \flat Trumpets (B \flat Tpt.), three F Horns (F Hn.), one Trombone (Tbn.), and one Tuba (Tba.). The Flute, B \flat Clarinets, Alto Saxophones, B \flat Contrabass, and B \flat Trumpets have rests throughout the page. The first Alto Saxophone part begins with a melodic line starting on the second measure, marked *mf*. The F Horns enter in the third measure with a melodic line, each marked *p*. The Trombone and Tuba parts have rests throughout the page.

Musical score for page 86, featuring various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Bb Cl.:** Clarinet in Bb part, mostly rests.
- Bb Cl.:** Clarinet in Bb part, mostly rests.
- A. Sax.:** Alto Saxophone part, featuring a melodic line with slurs and accents.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Bb Cnt.:** Contrabassoon part, mostly rests.
- Bb Tpt.:** Trumpet in Bb part, mostly rests.
- Bb Tpt.:** Trumpet in Bb part, mostly rests.
- F Hn.:** Horn in F part, playing a rhythmic pattern of quarter notes.
- F Hn.:** Horn in F part, playing a rhythmic pattern of quarter notes.
- F Hn.:** Horn in F part, playing a rhythmic pattern of quarter notes.
- Tbn.:** Trombone part, mostly rests.
- Tba.:** Tuba part, mostly rests.

Musical score for page 91, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- Bb Cnt. (B-flat Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- F Hn. (F Horn)
- F Hn. (F Horn)
- F Hn. (F Horn)
- Tbn. (Trombone)
- Tba. (Tuba)

The score consists of 14 staves. The first three staves (Fl., Bb Cl., Bb Cl.) are mostly silent, indicated by rests. The two A. Sax. staves contain melodic lines, with the second staff starting at measure 2 with a dynamic marking of *mp*. The Bb Cnt., Bb Tpt., and Bb Tpt. staves are also mostly silent. The three F Hn. staves play a rhythmic accompaniment of quarter notes. The Tbn. and Tba. staves are silent.

Musical score for page 95, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- B \flat Cl. (B-flat Clarinet):** Rests throughout the page.
- B \flat Cl. (B-flat Clarinet):** Rests throughout the page.
- A. Sax. (Alto Saxophone):** Active part with eighth and quarter notes, including slurs and accents.
- A. Sax. (Alto Saxophone):** Rests throughout the page.
- B \flat Cnt. (B-flat Contrabassoon):** Rests throughout the page.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout the page.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout the page.
- F Hn. (First Horn):** Active part with dotted quarter notes.
- F Hn. (First Horn):** Active part with dotted quarter notes.
- F Hn. (First Horn):** Active part with dotted quarter notes.
- Tbn. (Trombone):** Rests throughout the page.
- Tba. (Tuba):** Rests throughout the page.

Musical score for page 98, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Bb Cl. (B-flat Clarinet):** Rests throughout the page.
- Bb Cl. (B-flat Clarinet):** Rests throughout the page.
- A. Sax. (Alto Saxophone):** Rests in the first measure, then plays a melodic line in the second measure, followed by a series of eighth notes in the third and fourth measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the first measure, then rests in the second, third, and fourth measures.
- Bb Cnt. (B-flat Contrabassoon):** Rests throughout the page.
- Bb Tpt. (B-flat Trumpet):** Rests throughout the page.
- Bb Tpt. (B-flat Trumpet):** Rests throughout the page.
- F Hn. (First Horn):** Plays a rhythmic pattern of quarter notes throughout the page.
- F Hn. (First Horn):** Plays a rhythmic pattern of quarter notes throughout the page.
- F Hn. (First Horn):** Plays a rhythmic pattern of quarter notes throughout the page.
- Tbn. (Trombone):** Rests throughout the page.
- Tba. (Tuba):** Rests throughout the page.

Musical score for page 102, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- B \flat Cl. (B-flat Clarinet):** Rests throughout the page.
- B \flat Cl. (B-flat Clarinet):** Rests throughout the page.
- A. Sax. (Alto Saxophone):** Active in the first two staves. The first staff has a melodic line starting with quarter notes, followed by eighth notes and a half note. The second staff has a similar line starting with a half note and quarter notes.
- B \flat Cnt. (B-flat Contrabassoon):** Rests throughout the page.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout the page.
- B \flat Tpt. (B-flat Trumpet):** Rests throughout the page.
- F Hn. (First Horn):** Three staves, each playing a steady eighth-note accompaniment.
- Tbn. (Trombone):** Rests throughout the page.
- Tba. (Tuba):** Rests throughout the page.

Musical score for page 105, featuring staves for Fl., Bb Cl., A. Sax., Bb Cnt., Bb Tpt., F Hn., Tbn., and Tba. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Fl., Bb Cl., and Bb Cnt. parts are mostly rests. The A. Sax. part has two staves: the first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a single note with a fermata. The Bb Tpt. and F Hn. parts are mostly rests. The F Hn. part has three staves, each containing a rhythmic pattern of quarter notes. The Tbn. and Tba. parts are mostly rests.

Musical score for page 109, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Four staves, all containing whole rests.
- Bb Cl. (B-flat Clarinet):** Two staves, all containing whole rests.
- A. Sax. (Alto Saxophone):** Two staves. The first staff has a melodic line starting with eighth notes, followed by a quarter rest and then a phrase of eighth notes. The second staff has a quarter rest followed by a melodic phrase.
- Bb Cnt. (B-flat Contrabassoon):** One staff, containing a whole rest.
- Bb Tpt. (B-flat Trumpet):** Two staves, all containing whole rests.
- F Hn. (F Horn):** Three staves. The first staff has a rhythmic pattern of quarter notes with some accidentals. The second and third staves have a steady eighth-note accompaniment.
- Tbn. (Trombone):** One staff, containing a whole rest.
- Tba. (Tuba):** One staff, containing a whole rest.

Musical score for page 113, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Bb Cl.:** Clarinet in B-flat part, mostly rests.
- Bb Cl.:** Clarinet in B-flat part, mostly rests.
- A. Sax.:** Alto Saxophone part, featuring a melodic line with eighth and sixteenth notes, including some grace notes and slurs.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Bb Cnt.:** Contrabassoon part, mostly rests.
- Bb Tpt.:** Trumpet in B-flat part, mostly rests.
- Bb Tpt.:** Trumpet in B-flat part, mostly rests.
- F Hn.:** Horn in F part, playing a rhythmic pattern of eighth notes with some accidentals.
- F Hn.:** Horn in F part, playing a rhythmic pattern of eighth notes.
- F Hn.:** Horn in F part, playing a rhythmic pattern of eighth notes.
- Tbn.:** Trombone part, mostly rests.
- Tba.:** Tuba part, mostly rests.

Fl. *p*
 Bb Cl. *mp*
 Bb Cl. *mp*
 A. Sax. *p*
 A. Sax. *p*
 Bb Cnt.
 Bb Tpt.
 Bb Tpt.
 F Hn.
 F Hn.
 F Hn. *p*
 Tbn.
 Tba. *p*

Musical score for page 125, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Bb Cl. (B-flat Clarinet):** Two staves. The upper staff contains a melodic line with slurs and ties, while the lower staff contains a similar line with some chromatic alterations.
- A. Sax. (Alto Saxophone):** Two staves, both containing whole rests.
- Bb Cnt. (B-flat Contrabassoon):** Rests throughout the entire passage.
- Bb Tpt. (B-flat Trumpet):** Two staves, both containing whole rests.
- F Hn. (F Horn):** Three staves. The top two staves contain a melodic line with slurs and ties, while the bottom staff contains whole rests.
- Tbn. (Trombone):** Rests throughout the entire passage.
- Tba. (Tuba):** Rests throughout the entire passage.

Fl.
 B♭ Cl.
 B♭ Cl.
 A. Sax.
 A. Sax.
 B♭ Cnt.
 B♭ Tpt.
 B♭ Tpt.
 F Hn.
 F Hn.
 F Hn.
 Tbn.
 Tba.

mp
p
p

Musical score for measures 142-145. The score is for a band and includes the following instruments and parts:

- Fl.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line with triplets in measures 143 and 144. Dynamics: *p* (measures 142-143), *f* (measures 144-145).
- B♭ Cl.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *f* (measures 144-145).
- B♭ Cl.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *f* (measures 144-145).
- A. Sax.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *p* (measures 142-143), *mf* (measures 144-145).
- A. Sax.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *mf* (measures 144-145).
- B♭ Cnt.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *ff* (measures 144-145).
- B♭ Tpt.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *ff* (measures 144-145).
- B♭ Tpt.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *ff* (measures 144-145).
- F Hn.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *f* (measures 144-145).
- F Hn.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *f* (measures 144-145).
- F Hn.:** Treble clef, key signature of two flats. Measures 142-145 feature a melodic line. Dynamics: *f* (measures 144-145).
- Tbn.:** Bass clef, key signature of two flats. Measures 142-145 feature a melodic line with triplets in measures 143 and 144. Dynamics: *p* (measures 142-143), *mf* (measures 144-145).
- Tba.:** Bass clef, key signature of two flats. Measures 142-145 feature a melodic line with triplets in measures 143 and 144. Dynamics: *mf* (measures 144-145).

Musical score for page 149, featuring 13 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are:

- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- Bb Cnt. (B-flat Contrabassoon)
- Bb Tpt. (B-flat Trumpet)
- F Hn. (Flute Horn)
- Tbn. (Trombone)
- Tba. (Tuba)

The score consists of 13 staves, each containing musical notation for the respective instrument. The notation includes various note values, rests, and dynamic markings. The first staff (Fl.) features a melodic line with eighth and sixteenth notes. The second and third staves (Bb Cl.) play a rhythmic pattern of eighth notes. The fourth and fifth staves (A. Sax.) play a similar rhythmic pattern. The sixth staff (Bb Cnt.) features a melodic line with eighth and sixteenth notes. The seventh and eighth staves (Bb Tpt.) play a rhythmic pattern of eighth notes. The ninth, tenth, and eleventh staves (F Hn.) play a rhythmic pattern of eighth notes. The twelfth staff (Tbn.) plays a rhythmic pattern of eighth notes. The thirteenth staff (Tba.) plays a rhythmic pattern of eighth notes.

Musical score for a brass and woodwind ensemble, measures 153-156. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), two Clarinets in B-flat (Bb Cl.), two Alto Saxophones (A. Sax.), Contrabassoon (Bb Cnt.), two Tenor Trombones (Bb Tpt.), three Horns in F (F Hn.), Trombone (Tbn.), and Tuba (Tba.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score shows a progression of dynamics, starting with *f* in measure 153 and reaching *ff* in measure 156. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Contrabassoon (Bb Cnt.), Tenor Trombone (Bb Tpt.), Horn in F (F Hn.), Trombone (Tbn.), and Tuba (Tba.).

Musical score for page 157, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, and Trombones. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a quarter rest followed by eighth notes. The Clarinets (Bb Cl.) and Saxophones (A. Sax.) parts feature a forte (*f*) dynamic marking. The Trombone (Tbn.) part has a quarter rest in the first measure. The Tromba (Tba.) part begins with a quarter rest followed by eighth notes. The score consists of 12 measures across 14 staves.

160

fff

Fl.

fff

Bb Cl.

fff

Bb Cl.

fff

A. Sax.

fff

A. Sax.

fff

Bb Cnt.

fff

Bb Tpt.

fff

Bb Tpt.

fff

F Hn.

fff

F Hn.

fff

F Hn.

fff

Tbn.

fff

Tba.

♩ = 120
2

f *mf*

7

12

16 *ff* *f*

25 *ff*

32 *f*

46

52 *ff* *mf*

57 *mf* *f*

65

68

mf

72

ff

77

p

80

p

145

p

150

f

155

f

160

fff

Bb Clarinet 1

Big City

Chris Rogers

♩ = 120
2

7

12

17 *ff* 3 *f*

26 *ff*

32 3 7 *f*

47 *ff*

52 *mf*

57 *ff*

63

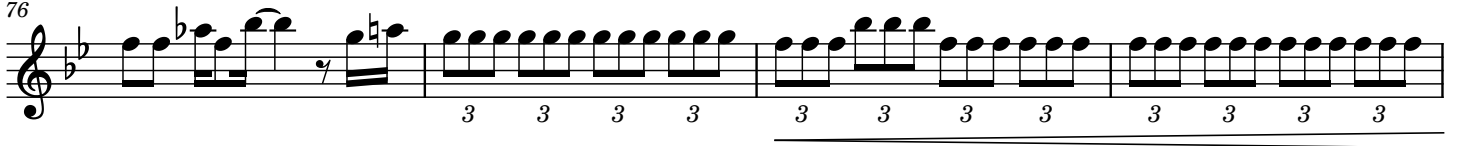
67



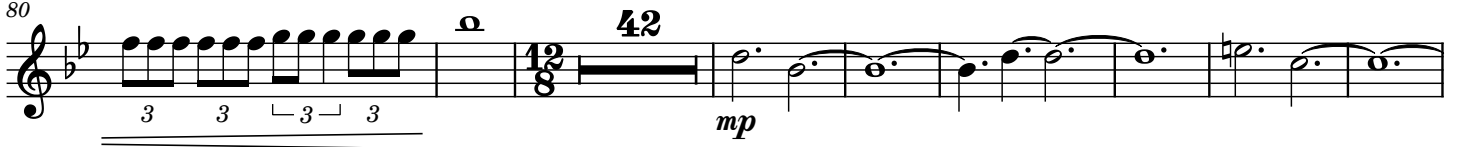
71



76



80



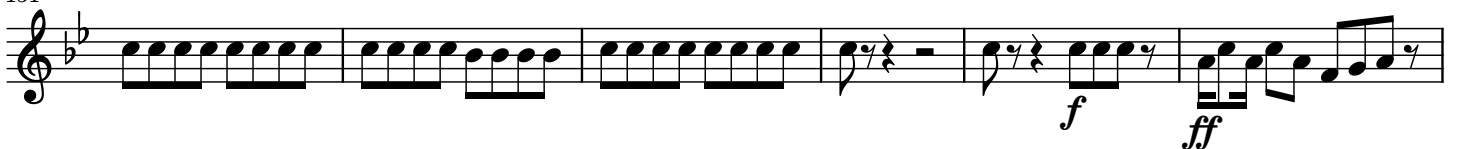
130



142



151



157



Big City

Chris Rogers

♩ = 120
2

f *mf*

7

12

17 *ff* *f*

27 *f*

37 *f*

49 *ff*

54 *mf*

60 *ff*

65

2

70

mf

75

ff

79

42
mp

127

138

f

149

154

f *ff* *f*

159

fff

$\text{♩} = 120$

12 *mf* *f*

17 *mp*

27 *ff*

37 *mf*

48 *mf*

54 *f* *mp*

67 *mf*

74 *f* *ff*

82 *mf*



Big City

Chris Rogers

$\text{♩} = 120$

11

16

27

33

44

50

58

69

77

2

97

4

105

3

10

p

124

11

6

mp

2

mf

149

155

ff

f

160

fff

Big City

Chris Rogers

♩ = 120

2 *f* 5

14 *f* 5

28 3

37 3 *mf*

44 *ff*

49 2

56 *f* *mp*

64 3 *ff*

73 2 *ff* 3 3

80 3 3 3 3 53 12 *ff*



B♭ Trumpet 1

Big City

Chris Rogers

♩ = 120

mf < f

8 5 4 f

23 2 2 3 ff

34

40 2 mf ff

47 mf mf

54 f

62 mp

69 ff

75 mf ff 3 3 3 3 12/8

82

53 12

ff

150

155

f *ff* *fff*

162

B♭ Trumpet 2

Big City

Chris Rogers

♩ = 120
2

8 10 2

26 7

38 2

44 ff

48 2

54 3

62 mp 3

70 ff 2

77 3 3 3 3 53

p

136



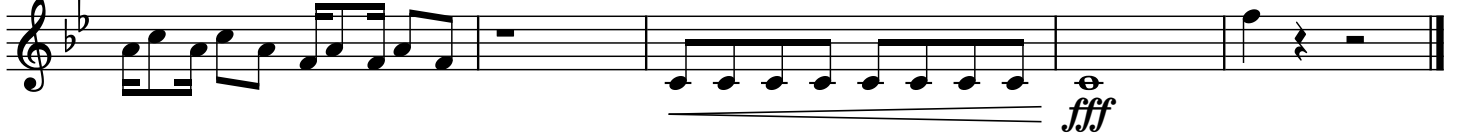
148



152



158



Big City

Chris Rogers

$\text{♩} = 120$

mf \curvearrowright *mp*

8

13 **9** *ff* **2** *f*

29 *mf*

36 **3** *mf*

44 *f*

50 *mf* *ff*

57

61 **4** *mp* *f*

72 *fff*

2

78

Musical staff 78-83: Treble clef, key signature of two flats (Bb, Eb). Measures 78-83 contain eighth-note triplets and sixteenth-note triplets. Measure 83 ends with a whole note in 12/8 time signature.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measure 84 starts with a piano (*p*) dynamic. Measures 84-89 contain eighth-note patterns.

90

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94 contain eighth-note patterns.

95

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 contain eighth-note patterns.

100

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105 contain eighth-note patterns.

106

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110 contain eighth-note patterns.

111

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115 contain eighth-note patterns.

116

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122 contain eighth-note patterns.

123

Musical staff 123-131: Treble clef, key signature of two flats. Measures 123-131 contain eighth-note patterns with slurs.

132

Musical staff 132-148: Treble clef, key signature of two flats. Measure 132 starts with an 8-measure rest. Measures 132-148 contain eighth-note patterns.

149

Musical staff 149-157: Treble clef, key signature of two flats. Measures 149-157 contain eighth-note patterns.

154

ff **3** *fff*

Big City

Chris Rogers

♩ = 120

8

13 **9** **2**
ff *f*

29 *mf*

35

41 *mf* *f*

46

52 *mf* *ff*

57

61 **4** **2**
mp *f*

2

72

Musical staff 72-76. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure has a whole rest. The second measure has a quarter note G4, a quarter rest, and a quarter note B-flat4. The third measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note B-flat4. The fifth measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4. The dynamic marking *mf* is placed below the staff.

77

Musical staff 77-79. Treble clef, key signature of two flats. The staff contains three measures of music. The first measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4, with a '3' above and below. The second measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4, with a '3' above and below. The third measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4, with a '3' above and below. The dynamic marking *fff* is placed below the staff.

80

Musical staff 80-86. Treble clef, key signature of two flats. The staff contains seven measures of music. The first measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4, with a '3' above and below. The second measure has eighth notes G4, A4, B-flat4, G4, F4, E-flat4, with a '3' above and below. The third measure has a whole note G4, with a '2' above. The fourth measure has a whole note G4, with a '12/8' time signature change. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The sixth measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The seventh measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The dynamic marking *p* is placed below the staff.

87

Musical staff 87-92. Treble clef, key signature of two flats. The staff contains six measures of music, each containing a quarter note G4, A4, B-flat4, G4, F4, E-flat4.

93

Musical staff 93-98. Treble clef, key signature of two flats. The staff contains six measures of music, each containing a quarter note G4, A4, B-flat4, G4, F4, E-flat4.

99

Musical staff 99-104. Treble clef, key signature of two flats. The staff contains six measures of music, each containing a quarter note G4, A4, B-flat4, G4, F4, E-flat4.

105

Musical staff 105-110. Treble clef, key signature of two flats. The staff contains six measures of music, each containing a quarter note G4, A4, B-flat4, G4, F4, E-flat4.

111

Musical staff 111-116. Treble clef, key signature of two flats. The staff contains six measures of music, each containing a quarter note G4, A4, B-flat4, G4, F4, E-flat4.

117

Musical staff 117-125. Treble clef, key signature of two flats. The staff contains nine measures of music. The first eight measures contain a quarter note G4, A4, B-flat4, G4, F4, E-flat4. The ninth measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4.

126

Musical staff 126-133. Treble clef, key signature of two flats. The staff contains eight measures of music. The first four measures have a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The last four measures have a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4.

134

Musical staff 134-138. Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The dynamic marking *f* is placed below the staff.

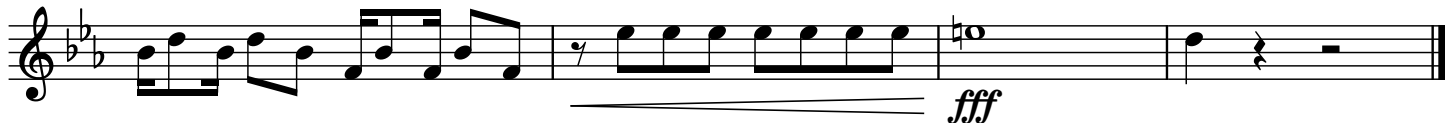
148



153



159



Big City

Chris Rogers

$\text{♩} = 120$

mp *mp*

7 **4** *f*

16 **6** *f* **7**

34 **2**

40 *mf*

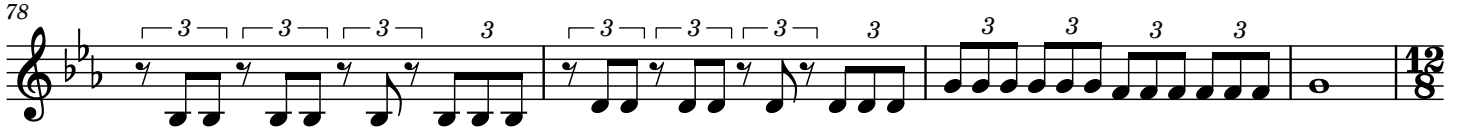
44 *f*

50 **2** *ff*

56

60 **5** *mp* **3**

73 *f* *mf* *fff*

78 

82 

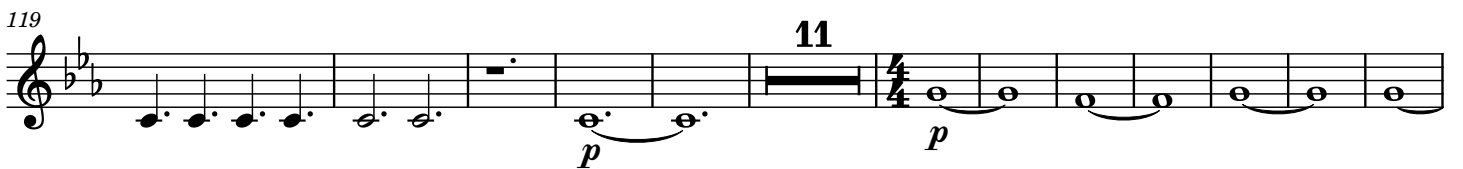
89 

95 

101 

107 

113 

119 

142 

150 

155 

160

fff

Trombone

Big City

Chris Rogers

♩ = 120

8

mp ————— *mp*

8

13

f ————— *mf*

18

f

27

f

36

ff ————— *mf*

42

f

48

mf

55

f

61

mf ————— *mp*

2

70

Musical staff 1: Bass clef, key signature of two flats, starting at measure 70. The staff contains several measures of music with dynamic markings *f* and *mf*.

77

Musical staff 2: Bass clef, key signature of two flats, starting at measure 77. The staff contains several measures of music with dynamic marking *ff* and triplets.

82

Musical staff 3: Bass clef, key signature of two flats, starting at measure 82. The staff contains several measures of music with dynamic markings *p* and *mf*, and fingerings 53 and 10.

150

Musical staff 4: Bass clef, key signature of two flats, starting at measure 150. The staff contains several measures of music.

155

Musical staff 5: Bass clef, key signature of two flats, starting at measure 155. The staff contains several measures of music with dynamic marking *f*.

160

Musical staff 6: Bass clef, key signature of two flats, starting at measure 160. The staff contains several measures of music with dynamic marking *fff*.

Tuba

Big City

Chris Rogers

♩ = 120

mp

8

12

3

3

22

f

mf

29

3

36

ff

mf

41

44

f

49

mf

55

f

2

61

Musical staff 1: Bass clef, key signature of two flats, starting at measure 61. It features a series of eighth notes and rests, with dynamic markings *mf* and *f*. A fermata is placed over a whole note in measure 65.

74

Musical staff 2: Bass clef, key signature of two flats, starting at measure 74. It includes a triplet of eighth notes, a dynamic marking *ff*, and a fermata over a whole note in measure 82.

121

Musical staff 3: Bass clef, key signature of two flats, starting at measure 121. It features a fermata over a whole note in measure 122, a change to 4/4 time signature, and a fermata over a whole note in measure 123. The staff continues with eighth notes and triplets, with a dynamic marking *mf*.

149

Musical staff 4: Bass clef, key signature of two flats, starting at measure 149. It consists of a continuous eighth-note pattern.

153

Musical staff 5: Bass clef, key signature of two flats, starting at measure 153. It features eighth notes with accents and a dynamic marking *f*.

158

Musical staff 6: Bass clef, key signature of two flats, starting at measure 158. It features eighth notes and a dynamic marking *fff*.