

Duet for Horn and Cello

I

Chris Rogers

$\text{♩} = 75$

Horn in F *mp*

Violoncello *f*

3

F Hn.

Vc.

5

F Hn.

Vc.

8

F Hn. *mf*

Vc. *mp*

11

F Hn.

Vc.

14

F Hn.

Vc.

17

F Hn.

Vc.

f *fp* *f* *fp*

mp *mp*

19

F Hn.

Vc.

f *fp* *f* *f*

mp

21

F Hn.

Vc.

mp *fp* *mf*

24

$\text{♩} = 82$

F Hn.

Vc.

mf *f*

28

F Hn.

Vc.

31

F Hn.

Vc.

ff

ff

35

F Hn.

Vc.

mp

mp

mp

mf

mf

rit.

38

F Hn.

Vc.

mp

p

$\text{♩} = 70$

42

F Hn.

Vc.

46

F Hn.

Vc.

50

F Hn.

Vc.

55 $\text{♩} = 80$

F Hn.

Vc.

mf

mf *fp* *mf*

58 $\text{♩} = 70$

F Hn.

Vc.

mp *mf*

fp *fp* *fp*

61

F Hn.

Vc.

fp

II

$\text{♩} = 110$

Horn in F

Violoncello

f *f*

3

F Hn.

Vc.

mp

5

F Hn.

Vc.

7

F Hn.

Vc.

9

F Hn.

Vc.

f

12

F Hn.

Vc.

mf

14

F Hn.

Vc.

p

f

16

F Hn.

Vc.

18

F Hn.

Vc.

20

F Hn.

Vc.

22

F Hn.

Vc.

f

25

F Hn.

Vc.

29

F Hn.

Vc.

fp *f*

mp *f*

33

F Hn.

Vc.

mp

p

$\text{♩} = 50$

36

F Hn.

Vc.

38

F Hn.

Vc.

mp

41

F Hn.

Vc.

f

f

$\text{♩} = 110$

44

F Hn.

Vc.

p

47

F Hn.

Vc.

1.

50

F Hn.

Vc.

2.

53

F Hn.

Vc.

55

F Hn.

Vc.

57

F Hn.

Vc.

59

F Hn.

Vc.

p

61

F Hn.

Vc.

mf

mp

$\text{♩} = 85$

64

F Hn.

Vc.

67

F Hn.

Vc.

70

F Hn.

Vc.

73

F Hn.

Vc.

76

F Hn.

Vc.

$\text{♩} = 110$

mp

f

79

F Hn.

Vc.

81

F Hn.

Vc.

83

F Hn.

Vc.

86

F Hn.

Vc.

f

ff

ff

III

$\text{♩} = 77$

Horn in F

Violoncello

mp

mp

7

F Hn.

Vc.

13

F Hn.

Vc.

f

mp

f

mp

20

F Hn.

Vc.

26

F Hn.

Vc.

32

F Hn.

Vc.

$\text{♩} = 140$ $\text{♩} = 140$

38

F Hn.

Vc.

41

F Hn.

Vc.

44

F Hn.

Vc.

47

F Hn.

Vc.

mf

mf

51

F Hn.

Vc.

54

F Hn.

Vc.

mp

mf

mp

58

F Hn.

Vc.

p

p

61

F Hn.

Vc.

f

f

65

F Hn.

Vc.

mp

mp

$\text{♩} = 80$

69

F Hn.

Vc.

73

F Hn.

Vc.

IV

$\text{♩} = 80$

Horn in F

Violoncello

7

F Hn.

Vc.

13

F Hn.

Vc.

19

F Hn. *p* *mf*

Vc. *mf* *f*

24 rit $\text{♩} = 67$

F Hn. *f* *fp* *mf* *p* *mf* *p* *mf*

Vc. *fp* *f* *p* *mf* *p* *mf* *p*

30

F Hn. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p*

35 accel. $\text{♩} = 75$

F Hn. *f* *fp* *mf*

Vc. *mf* *f* *fp*

40

F Hn. *fp* *mf* *fp* *mf* *fp*

Vc. *f* *fp* *mf* *f*

45

F Hn. *fp*

Vc. *fp* *f*

50

F Hn.

Vc.

f *p*

f

55

F Hn.

Vc.

f *p* *f* *p*

p *f* *p*

60

F Hn.

Vc.

f *mp* *f*

f *mp*

64

F Hn.

Vc.

J. = 95

J. = 95

70

F Hn.

Vc.

♩ = 75

mp

5

9

mf

13

16

mp mp mp

20

♩ = 82

f mp fp < mf mf

25

29

33

ff mp mp rit.

39

♩ = 70

mp

6

54 $\text{♩} = 80$ $\text{♩} = 70$

mf *mp*

59

mf

II

$\text{♩} = 110$

f *mp*

4

8

f

12

p

17

f

25

fp

$\text{♩} = 50$

31

f *mp*

38

43 $\text{♩} = 110$
f *p*

47 1. 2.

52 7 $\text{♩} = 85$
p *mf*

63

67

72

77 $\text{♩} = 110$
mp

80

84 *f* *ff*

III

$\text{♩} = 77$
mp

13 *f* *mp*

25 *p* *mp*

34 *p* $\text{♩} = 140$

41

47 *mf*

51

55 *mp* *mf*

60 *p* *f*

65 *mp* $\text{♩} = 80$

IV

$\text{♩} = 80$

f *f* *p*

11

mf fp mf fp p mf

18

p mf f fp mf p 2 rit ♩ = 67

28

mf p mf p mf p mf p mf

35

f fp mf fp mf fp mf accel. ♩ = 75

44

fp fp

52

f p f p

58

f p f mp f

64

f p f f ♩ = 95

71

f

Violoncello

Duet for Horn and Cello

I

Chris Rogers

♩ = 75

f

4

7

mp

11

17

f fp f fp f fp f

21

♩ = 82

f

25

30

ff > mp mf

36

♩ = 70

mf p

40

45

50

55

$\text{♩} = 80$ $\text{♩} = 70$

mf *fp* *mf* *fp* *fp* *fp* *fp* *fp*

II

$\text{♩} = 110$

f

4

7

9

mf

13

f

16

18

20

22

25

29

34

37

40

44

47

50

53

mp *f*

p

mp

f

$\text{♩} = 50$

$\text{♩} = 110$

1.

2.

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature is two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 20 to 53. The first staff (20-21) features a steady eighth-note pattern. The second staff (22-24) continues this pattern with some rests. The third staff (25-28) introduces chords and rests. The fourth staff (29-33) has a long phrase with dynamics *mp* and *f*. The fifth staff (34-36) starts with a tempo marking $\text{♩} = 50$ and a dynamic *p*. The sixth staff (37-39) continues with a dynamic *mp*. The seventh staff (40-43) has a tempo marking $\text{♩} = 110$ and a dynamic *f*. The eighth staff (44-46) continues the fast eighth-note pattern. The ninth staff (47-49) includes a first ending bracket. The tenth staff (50-52) includes a second ending bracket. The final staff (53) concludes with a steady eighth-note pattern.

55

57

59

61

$\text{♩} = 85$

mp

66

71

74

$\text{♩} = 110$

f

79

82

84

88

ff

III

$\text{♩} = 77$

mp

9

15

f *mp*

22

< mf *mp*

30

$\text{♩} = 140$ $\text{♩} = 140$

*f*³

38

41

44

48

mf

53

mp

58

58 *p*

61

61 *f*

65

65 *mp* $\text{♩} = 80$

69

74

74 **8**

IV

$\text{♩} = 80$

77 *f* *mf* *f* *mf*

9

87 *p* *mf* *fp* *mf* *mp* *fp*

17

97 *mf* *f*

24

107 $\text{♩} = 67$
fp *f* *p* *mf* *p* *mf* *p* *mf* *p*

32

117 $\text{♩} = 75$
mf *p* *mf* *p* *mf* *f* *fp*

40

f *fp* *mf* *f* *fp*

48

f *f*

53

p *f* *p*

60

f *mp*

66

$\text{♩} = 95$

72