

Sonata for Flute and Piano

I: Allegro

Chris Rogers

♩ = 110

Flute

mf

Piano

mp

mp

4

Fl.

Pno.

7

Fl.

Pno.

10

Fl.

Pno.

mp

f

13

Fl.

mf

Pno.

mp

f

17

Fl.

Pno.

mf

mf

20

Fl.

mp

Pno.

p

p

22

Fl.

Pno.

24

Fl.

f *mp*

Pno.

mf *p*

mf *p*

26

Fl.

f

Pno.

f

f

28

Fl.

Pno.

mf

30

Fl.

Pno.

mp *p*

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

32

Fl.

Pno.

mf

34

Fl.

Pno.

36

Fl.

Pno.

38

Fl.

Pno.

f

mp

40

Fl.

Pno.

ff *mp*

ff *mp*

44

Fl.

Pno.

mf

47

Fl.

Pno.

50

Fl.

Pno.

mp

54

Fl.

Pno.

f

f

f

56

Fl.

Pno.

p

mf

p

mf

mf

59

Fl.

Pno.

mf

mf

63

Fl.

Pno.

p

mf

p

mp

p

mp

67

Fl.

Pno.

70

Fl.

Pno.

ff

f

f

73

Fl.

Pno.

mf

mf

77

Fl.

Pno.

mp

mp

80

Fl.

Pno.

83

Fl.

Pno.

85

Fl.

Pno.

ff *mp*

f *p* *f*

f *p* *mp*

88

Fl.

Pno.

mf

mf

92

Fl.

Pno.

mp

p

96

Fl.

Pno.

mf

mp

mp

99

Fl.

Pno.

102

Fl.

Pno.

f

f

f

105

Fl.

Pno.

f

mf

108

Fl.

Pno.

mf

p

110

Fl.

Pno.

112

Fl.

Pno.

ff

ff

ff

gliss.

II: Andante

$\text{♩} = 80$

Flute

Piano

mp

mf

mf

5

Fl.

Pno.

8

Fl.

Pno.

12

Fl.

Pno.

17

Fl.

Pno.

22

Fl.

Pno.

mf

f

mf

25

Fl.

Pno.

27

Fl.

Pno.

ff

f

mf

ff

mp

mp

30

Fl.

f *mf* *mp*

Pno.

p

33

Fl.

f

Pno.

mp

mp

36

Fl.

mf

Pno.

mf

mf

39

Fl.

Pno.

42

Fl.

Pno.

f

mf

44

Fl.

Pno.

mf

mf

f

mf

47

Fl.

Pno.

mf

f

50

Fl.

Pno.

mf

f

53

Fl.

Pno.

f

mf

mf

56

Fl.

Pno.

58

Fl.

Pno.

mp

p

p

60

Fl.

Pno.

ff

f

mf

63

Fl.

mf

Pno.

Musical score for measures 63-65. The Flute part (Fl.) is in treble clef, starting with a quarter rest, followed by quarter notes, eighth notes, and a quarter rest. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays chords. A dynamic marking of *mf* is present.

66

Fl.

Pno.

Musical score for measures 66-67. The Flute part (Fl.) is in treble clef, featuring eighth notes, quarter notes, and eighth notes. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays chords.

68

Fl.

Pno.

Musical score for measures 68-70. The Flute part (Fl.) is in treble clef, featuring eighth notes, quarter notes, and eighth notes. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays chords. The time signature changes from 7/8 to 3/4.

71

Fl.

Pno.

Musical score for measures 71-73. The Flute part (Fl.) is in treble clef, featuring eighth notes, quarter notes, and eighth notes. The Piano part (Pno.) consists of two staves: the right hand plays chords and eighth notes, while the left hand plays chords. The time signature changes from 7/8 to 3/4.

74

Fl.

Pno.

f

mf

mf

78

Fl.

Pno.

82

Fl.

Pno.

mf

p

p

III: Allegro

♩ = 120

Flute

Piano

f

mf

mf

5

Fl.

Pno.

mf

f

mf

8

Fl.

Pno.

f

mf

mf

13

Fl. *mf*

Pno. *p*

17

Fl.

Pno.

21

Fl. *f* *mp* *f*

Pno. *mf* *p* *mf*

mp *pp* *mp*

26

Fl. *f*

Pno. *mp* *p* *f*

pp *mf*

30

Fl.

Pno.

33

Fl.

Pno.

f

mf

37

Fl.

Pno.

mp

p

mp

f

p

mf

42

Fl.

Pno.

mf

47

Fl.

Pno.

51

Fl.

Pno.

mf

mp

mp

55

Fl.

Pno.

rit.

f

f

mp

p

f

mp

p

$\text{♩} = 106$

5

61

Fl.

Pno.

68

Fl.

Pno.

74

Fl.

Pno.

f

p

pp

80

Fl.

Pno.

mf

mp

86

Fl.

Pno.

f

mf

mp

♩ = 120

91

Fl.

Pno.

mf

f

mf

95

Fl.

Pno.

f

mf

mp

99

Fl.

Pno.

f

mf

mf

103

Fl.

Pno.

f

f

106

Fl.

Pno.

f

tr

109

Fl.

Pno.

ff

ff

ff

Flute

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I: Allegro

Chris Rogers

♩ = 110

mf

5

8 *mf*

18 *mp*

22

24 *f* *mp*

26 *f* *mf*

34

37 *f* *mf*

45

50 *mp*

54 *f* *p* *mf* > *p*

65 *mf*

69 *ff* >

73 *mf*

79

82

85 *ff* *mp* *mf*

93 *mf*

99

102 *f*

107 *mf* *mf*

111 *ff*

II: Andante

$\text{♩} = 80$

mp

8

14

20

24 *mf*

27 *ff* *f* *mf* *f* *mf*

31 *mp* *f*

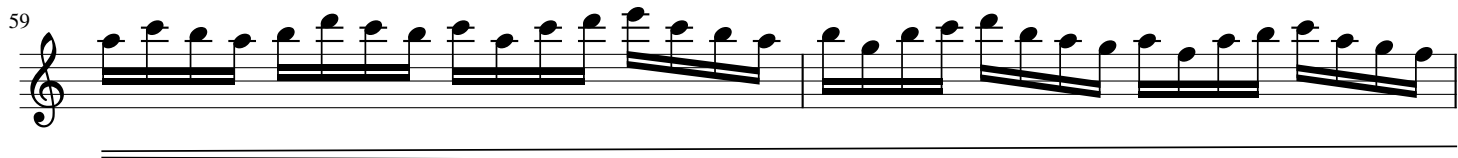
35 *mf*


39 

45 
mf

52 
f

57 
mp

59 

61 
ff

66 
mf

69 

72 

76 
f

80 
mf

III: Allegro

♩ = 120

Measures 1-70 of the musical score. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score is in 4/4 time. Dynamics include *f*, *mf*, and *mp*. There are markings for a 4-measure rest and a 3-measure ritardando (rit.) section. The score ends with a 5-measure rest.

80 $\text{♩} = 120$

80 *f*

92 *mf* *f*

100 *f*

104 *f* *tr*

109 *ff*