

# Natur

## 1. Im Walde

Chris Rogers

♩ = 80  
stopped

Musical score for Horns in F, measures 1-9. The score is in 4/4 time and consists of four staves. The first two staves are marked *mp* and *fp* respectively. The third and fourth staves are marked *p* and *mf* respectively. The music features triplet markings and dynamic changes.

Musical score for Horns in F, measures 10-14. The score is in 4/4 time and consists of four staves. The first staff is marked *mf*. The second and third staves are marked *mp* and *fp* respectively. The fourth staff is marked *fp* and *mp* respectively. The music features triplet markings and dynamic changes.

Musical score for Horns in F, measures 15-19. The score is in 4/4 time and consists of four staves. The first staff is marked *mf*. The second and third staves are marked *mp* and *f* respectively. The fourth staff is marked *mp* and *f* respectively. The music features triplet markings and dynamic changes. A tempo change to *♩ = 80 open* is indicated above the first staff of this section.

22

F Hn.

F Hn.

F Hn.

F Hn.

29

$\text{♩} = 80$   
stopped

F Hn.

F Hn.

F Hn.

F Hn.

*p*

*p*

*p*

*p*

*p*

39

F Hn.

F Hn.

F Hn.

F Hn.

## 2. Am Strand

♩ = 95

Horn in F

Horn in F

Horn in F

Horn in F

*mp* *f* *mp*

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

*f* *mp* *f* *mp* *mp* *mp*

F Hn.

F Hn.

F Hn.

F Hn.

F Hn.

*f* *mp* *mf* *f* *mp* *mf* *mf*

11

F Hn. *f*

F Hn. *mp*

F Hn. *mp*

F Hn. *mp*

16

F Hn. *f*

F Hn. *f*

20

F Hn. *mf* *mp*

F Hn. *mp*

F Hn. *mf* *mp*

F Hn. *mf* *mp*

24

F Hn.

F Hn.

F Hn.

F Hn.

*mf*

3

*mf*

### 3. Am Gipfel

$\text{♩} = 98$

Horn in F  
*mf* *fp* *mf* *fp* *f*

Horn in F  
*mf* *fp* *mf* *fp* *f*

Horn in F  
*mf* *fp* *mf*

Horn in F  
*mf* *fp* *mf*

6

F Hn. *ff* *mf*

F Hn. *ff* *mf*

F Hn. *ff* *mf*

F Hn. *ff* *mf*

11

F Hn. *fp*

F Hn. *fp*

F Hn. *fp*

F Hn. *fp* *mf*

16

F Hn.

*mf*

F Hn.

*p*

F Hn.

*p*

F Hn.

*mp*

26

F Hn.

*mp*

*p*

F Hn.

*mp*

*p*

F Hn.

*mf* > *p*

F Hn.

*mf* > *p*