

# Margaritae Sorori

Words: William Ernest Henley

Music: Chris Rogers

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Piano

Violoncello

8

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *mf* *p*

Vc. *p*

A late lark twit - ters from the quiet skies: And from the west, Where the

A late lark twit - ters from the quiet skies: And from the west,

A late lark twit - ters from the quiet skies: And from the west,

A late lark twit - ters from the quiet skies: And from the west,

12

S. *mf*  
 sun, his day's work end - ed Lin - gers as in con - tent.

A. *mf*  
 Where the sun, his day's work end - ed Lin - gers as in con - tent.

T. *mf*  
 Where the sun, his day's work end - ed Lin - gers as in con - tent.

B. *mf*  
 Where the sun, his day's work end - ed Lin - gers as in con - tent.

Pno.

Vc.

17

S. *mp* There falls on the old gray ci - ty *p* An in - flu - ence lu - min - ous, A

A. *mp* There falls on the old gray ci - ty *p* An in - flu - ence lu - min - ous and se - rene,

T. *mp* There falls on the old gray ci - ty *p* An in - flu - ence lu - min -

B. *mp* There falls on the old gray ci - ty *p* An

Pno.

Vc.

21

*f* *mp*

S. shi - ning peace The smoke as-cends in a

*f* *mp*

A. A shin - ing peace The smoke as-cends in a

*f* *mp*

T. ous A shin - ing peace The smoke as-cends in a

*f* *mp*

B. in - flu-ence lu - min-ous and se - rene, A shin - ing peace. The smoke as-cends in a

Pno.

Vc.

25

*fp* *p*

S. ro-sy and gol - den haze. The spires shine and are chang'd. In the val - ley sha - dows

*fp* *p*

A. ro-sy and gol - den haze. The spires shine and are chang'd. In the val - ley sha - dows

*fp* *p*

T. ro-sy and gol - den haze. The spires shine and are chang'd. In the val - ley sha - dows

*fp* *p*

B. ro-sy and gol - den haze. The spires shine and are chang'd. In the val - ley sha - dows

Pno.

Vc.

29

*mf* *p*

S. fall. The lark sings on. The sun, clo-sing his be - ne - dic - tion sinks, and the

*mf* *p*

A. fall. The lark sings on. The sun, clo-sing his be - ne - dic - tion sinks, and the

*mf* *p*

T. fall. The lark sings on. The sun, clo-sing his be - ne - dic - tion sinks, and the

*mf* *p*

B. fall. The lark sings on. The sun, clo-sing his be - ne - dic - tion sinks, and the

Pno. *mf* *mp* *p*

Vc. *f* *mp* *p*

34

*f*

S. dark - 'ning air Thrills with a sense of the tri - umph-ing night, Night with her train of

*f*

A. dark - 'ning air Thrills with a sense of the tri - umph-ing night, Night with her train of

*f*

T. dark - 'ning air Thrills with a sense of the tri - umph-ing night, Night with her train of

*f*

B. dark - 'ning air Thrills with a sense of the tri - umph-ing night, Night with her train of

Pno. *fp*

Vc. *fp*

*fp*

37

*mf*

S. stars, and her great gift of sleep. So be my pas - sing, -

A. stars, and her great gift of sleep. So be my pas - sing, -

T. stars, and her great gift of sleep. So be my pas - sing,

B. stars, and her great gift of sleep. So be my pas - sing,

Pno.

Vc.

*mf* *p*

42

*mp*

S. My task ac - comp-lished and the long day done, my wa - ges ta - ken and

A. My task ac - comp-lished and the long day done, my wa - ges ta - ken, and

T. My task ac - comp-lished and the long day done, my wa - ges ta - ken, and

B. My task ac - comp-lished and the long day done, my wa - ges ta - ken, and

Pno.

Vc.

*mp*

46

S. in my heart some late lark sing - ing. Let me be gath - er'd to the quiet west, The

A. in my heart some late lark sing - ing. Let me be gath - er'd to the quiet west, the

T. in my heart some late lark sing - ing. Let me be gath - er'd to the quiet west, the

B. in my heart some late lark sing - ing, Let me be gath - er'd to the quiet west, The

Pno.

Vc. *mf* *p*

50

S. sun - down splen - did and ser - ene, Death. *f*

A. sun - down splen - did and se - rene, Death. *f*

T. sun - down splen - did and se - rene, Death. *f*

B. sun - down splen - did and se - rene, Death. *f*

Pno.

Vc.