

Death Be Not Proud

Words: John Donne

Music: Chris Rogers

$\text{♩} = 70$ *f* > *mf* = *ff* >

Soprano
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Soprano
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Alto
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Alto
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Tenor
8
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Tenor
8
Death be not though some have call'd thee Migh - ty and dread-ful,

Bass
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

Bass
Death be not proud, though some have call'd thee Migh - ty and dread-ful,

6

mf *fp* *mp*

S. *mf* *fp* *mp*

S. *mf* *fp* *mp*

A. *mf* *fp* *mp*

A. *mf* *fp* *mp*

T. *mf* *mf*

T. *mf* *mf*

B. *mf* *fp*

B. *mf* *fp*

for, thou art not soe, _____ For, those, whom thou

for, thou art not soe, _____ For those, whom thou

for, thou art not soe, _____ For those, whom thou

for, thou art not soe, _____ For those, whom thou

for, thou art not soe For those

for, thou art not soe For those

for, thou art not soe, _____

for, thou art not soe, _____

10 *fp*

S. think'st, — thou dost o - ver - throw, — Die

fp

S. think'st, — Die

fp

A. think'st, — Die

fp

A. think'st, — Die

T. ₈ those — Die

T. ₈ those — Die

mp

B. whom thou think'st, — thou dost o - ver - throw, For

mp

B. whom thou think'st, — thou dost o - ver - throw, For

13

f *mp* *mp*

S. *f* *mp* *mp*

S. *f* *mp* *mp*

A. *f* *mp* *mp*

A. *f* *mp* *mp*

T. *f* *mp*

T. *f* *mp*

B. *mf* *mp* *mp*

B. *mf* *mp* *mp*

not, — poor death, nor yet canst thou kill me. From

not, — poor death, nor yet canst thou kill me. From

not, — poor death, nor yet canst thou kill me. From

not, — poor death, nor yet canst thou kill me. From

not, — poor death, nor yet canst thou kill me.

not, — poor death, nor yet canst thou kill me.

those whom thou think'st thou dost o - ver - throw , yet canst thou kill me. From

those whom thou think'st thou dost o - ver - throw, nor yet canst thou kill me. From

S. rest_ which but thy pic-tures be

S. rest_ which but thy pic-tures be

A. rest_ which but thy pic-tures be, Much pleas - ure

A. rest_ which but thy pic-tures be, Much plea - sure

mf *mp*

T. 8 From rest and sleep, which but thy pic-tures be, Much plea - sure,

mf *mp*

T. 8 From rest and sleep, which but thy pic-tures be, Much pleas - ure,

B. rest,_ which but thy pic-tures be, then from

B. rest,_ which but thy pic-tures be, then from

20 *f* *mp* ♩ = 95

S. then from thee much more must flow, And soon-est our best men with

S. then from thee much more must flow, And soon-est our best men with

A. more must flow, And soon-est our best men with

A. more must flow, And soon-est our best men with

T. more must flow, And soon-est our best men with

T. more must flow, And soon-est our best men with

B. thee— And soon-est our best men with

B. thee— And soon-est our best men with

24

mf *mp*

S. *mf* *mp*

S. *mf* *mp*

A. *mf* *mp*

A. *mf* *p*

T. *mf* *pp*

T. *mf* *pp*

B. *pp*

B. *pp*

thee doe go, Rest of their bones, and souls de - liv - er - y_

thee doe go, Rest of their bones, and souls de - liv - er - y_

thee do go, and souls de - liv - er - y_

thee do go, and souls de - liv - er - y_

8 thee do goe, Rest of their bones, de-liv-er-

8 thee do goe, Rest of their bones, Our best men with thee doe go de-liv-er-

thee do goe, Our best men with thee doe go

thee do goe, Our best men with thee doe go

28 *p* *mf* *ff* $\text{♩} = 80$

S. *p* *mf* *ff*
 de-liv-er-y. Thou art slave to Fate, _____

S. *p* *mf* *ff*
 Thou art slave to Fate, _____

A. *p* *ff*
 are slave to Fate, _____

A. *p* *ff* *mp*
 art slave to Fate, _____ And

T. *ff* *mp*
 y art slave to Fate, _____ And

T. *fp* *ff* *mp*
 y Thou _____ Chance _____ And

B. *fp* *ff* *mp*
 Thou _____ Kings _____ And

B. *fp* *ff* *mp*
 Thou _____ and des-per-ate men, And

S. *mf* And pop-pie, —

S. *mf* And pop-pie, —

A. *p* *mf* sick-ness dwell, And pop-pie, —

A. *p* *mf* dost with poi-son, warre, — sick-ness dwell, And pop-pie, *mf*

T. ⁸ *p* *mf* dost with poi-son, warre, — and sick-ness dwell, or

T. ⁸ *p* *mf* dost with poi-son, warre, — and sick-ness dwell, or

B. *p* dost with poi-son, warre, — and sick-ness dwell,

B. *p* dost with poi-son, warre, — and sick-ness dwell,

37 *mp* *mf* *ff*

S. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

S. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

A. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

A. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

T. ⁸ charms can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

T. ⁸ charms can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

B. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

B. — can make us sleep as well, And bet-ter then thy stroke; why swell'st thou then?

43 *mf* *p*

S. *mf* *p*

S. *mf* *p*

A. *mf* *p* *pp*

A. *mf* *p* *pp*

T. *mf* *p* *pp*

T. *mf* *p* *pp*

B. *mf* *p* *pp*

B. *mf* *p* *pp*

One short sleep past, wee wake e-ter-nal-ly, shall be

One short sleep past, we wake And death

One short sleep past, we wake And death

One short sleep past, we wake And death

One short sleep past, we wake And death

One short sleep past, we wake And death

One short sleep past, we wake And death

One short sleep past, we wake And death

48 $\text{♩} = 50$ *f* ————— *fff*

S. *f* ————— *fff*
no more; death, thou shalt die.

S. *f* ————— *fff*
no more; death, thou shalt die.

A. *f* ————— *fff*
death thou shalt die.

A. *f* ————— *fff*
death, thou shalt die.

T. *f* ————— *fff*
death, thou shalt die.

T. *f* ————— *fff*
death, thou shalt die.

B. *f* ————— *fff*
death, thou shalt die.

B. *f* ————— *fff*
death, thou shalt die.