

The Canticles

Magnificat

Chris Rogers

$\text{♩} = 140$

Soprano
mf
My soul doth mag - ni - fy the Lord and my

Alto
mf
My soul doth mag - ni - fy the Lord and my

Tenor
mf
My soul doth mag - ni - fy the Lord and my

Bass
mf
My soul doth mag - ni - fy the Lord and my

Organ
mp
mp
mp

10

S. spi-rit hath re - joic'd in God my Sav-iour. For He hath re - gard - ed the

A. spi-rit hath re - joic'd in God my Sav-iour. For He hath re - gard - ed the

T. spi-rit hath re - joic'd in God my Sav-iour. For He hath re - gard - ed the

B. spi-rit hath re - joic'd in God my Sav-iour. For He hath re - gard - ed the

Org.

18

S.

low - li - ness of his hand - maid - en. For be -

A.

low - li - ness of his hand - maid - en. For be -

T.

low - li - ness of his hand maid - en. For be -

B.

low - li - ness of his hand - maid - en. For be -

Org.

27

S. hold from hence-forth all gen - er - a - tions shall call me bles - sed.

A. hold from hence-forth all gen - er - a - tions shall call me bles - sed.

T. hold from hence-forth all gen - er - a - tions shall call me bles - sed.

B. hold from hence-forth all gen - er - a - tions shall call me bles - sed.

Org.

34

S. *f* *p*
 For he that is might-ty hath mag-ni-fied me and ho-ly is his Name.

A. *f* *p*
 For he that is might-ty hath mag-ni-fied me and ho-ly is his Name.

T. *f* *p*
 For he that is might-ty hath mag-ni-fied me and ho-ly is his Name.

B. *f* *p*
 For he that is might-ty hath mag-ni-fied me and ho-ly is his Name.

Org. *f* *pp*
f *pp*

42

S.

A.

T.

B.

Org.

p And his mer-cy is on them that fear

p And his mer-cy is on them that fear

S.

A.

through - out all gen - er - a - tions.

T.

him: through - out all gen - er - a - tions.

B.

him: through - out all gen - er - a - tions.

Org.

56

S. *f* He hath shew'd

A. *f* He hath shew'd

T. *f* He hath shew'd

B. *f* He hath shew'd

Org. *f*

64

S. strength with his arm He hath scat-ter'd the proud in the i - mag - in -

A. strength with his arm. He hath scat-ter'd the proud in the i - mag - in -

T. strength with his arm. He hath scat-ter'd the proud in the i - mag - in -

B. strength with his arm. He hath scat-ter'd the proud in the i - mag - in -

Org.

70

S.
a - tion of their hearts. He hath put down the

A.
a - tion of their hearts. He hath put down the

T.
a - tion of their hearts. He hath put down the

B.
a - tion of their hearts. He hath put down the

Org.

78

S. *mf*
 migh-ty from their seat: and hath ex - al - ted the hum - ble and meek.

A. *mf*
 migh - ty from their seat: and hath ex - al - ted the hum - ble and meek.

T. *mf*
 migh - ty from their seat: and hath ex - al - ted the hum - ble and meek.

B. *mf*
 migh - ty from their seat: and hath ex - al - ted the hum - ble and meek.

Org. *mp*
mp

86

S. *mp* He hath fill'd the hun-gry with good things; and the rich he hath sent

A. *mp* He hath fill'd the hun-gry with good things: and the rich he hath sent

T. *mp* He hath fill'd the hun-gry with good things: and the rich he hath sent

B. *mp* He hath fill'd the hun-gry with good things: and the rich he hath sent

Org. *p*

S. emp-ty a - way. He re - mem-b'ring his mer -

A. emp-ty a - way. He re - mem-b'ring his mer -

T. emp-ty a - way. He re - mem-b'ring his mer -

B. emp-ty a - way. He re - mem-b'ring his mer -

Org. mp


S. cy hath hol-pen his ser - vant Is - ra - el: As he prom - is'd to our fore -


A. cy hath hol-pen his ser - vant Is - ra - el: As he prom - is'd to our fore -


T. cy hath hol-pen his ser - vant Is - ra - el: As he prom - is'd to our fore -


B. cy hath hol-pen his ser - vant Is - ra - el: As he prom - is'd to our fore -

Org.

S.  *mf* *mf*
 fath - ers Ab - ra - ham and his seed for e - ver. Glo - ry

A.  *mf* *mf*
 fath - ers - Ab - ra - ham and his seed for e - ver. Glo - ry

T.  *mf* *mf*
 fath - ers Ab - ra - ham and his seed for e - ver. Glo - ry

B.  *mf* *mf*
 fath - ers Ab - ra - ham and his seed for e - ver. Glo - ry

Org.  *mf* *mf*

S.
A.
T.
B.
Org.

be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;
be to the Fa - ther and to the Son: and to the Ho - ly Ghost;

S. *mp* As it was in the be - gin-ning, is now, and e - ver shall be: world with - out *f*

A. *mp* As it was in the be - gin-ning, is now, and e - ver shall be: world with - out *f*

T. *mp* As it was in the be - gin-ning, is now, and e - ver shall be: world with - out *f*

B. *mp* As it was in the be - gin-ning, is now, and e - ver shall be: world with - out *f*

Org. *p* *mf*

139 $\text{♩} = 100$

S. *mf* *f* *fff*
 end. A - men. A - - - men.

A. *mf* *f* *fff*
 end. A - men. A - - - men

T. *mf* *f* *fff*
 end. A - men. A - - - men.

B. *mf* *f* *fff*
 end. A - men. A - - - men.

Org. *mp* *fff*
mp *fff*

Nunc Dimittis

$\text{♩} = 90$

Soprano

Alto

Tenor

Bass

mp
Lord, now let - test thou thy ser - vant de - part

mp
Lord, now let - test thou thy ser - vant de - part

Organ

p

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The organ part is marked piano (p). The lyrics for the vocal parts are: "Lord, now let - test thou thy ser - vant de - part".

10

S. *mp*
Ac - cor-ding to thy word. For mine eyes have

A. *mp*
Ac - cor-ding to thy word For mine eyes have

T. *mp*
in peace: Ac - cor-ding to thy word. For mine eyes have

B. *mp*
in peace: Ac - cor-ding to thy word. For mine eyes have

Org.

18

S. *ff* seen thy sal - va - tion which *mp* thou hast pre - par - ed be - fore the face of all

A. *ff* seen thy sal - va - tion which *mp* thou hast pre - par - ed be - fore the face of all

T. *ff* seen thy sal - va - tion which *mp* thou hast pre - par - ed be - fore the face of all

B. *ff* seen thy sal - va - tion which *mp* thou hast pre - par - ed be - fore the face of all

Org. *f* *p*

25

S. peo - ple. To be a light to light - en the

A. peo - ple. To be a light to light - en the

T. peo - ple. To be a light to light - en the

B. peop - ple. To be a light to light - en the

Org.

The musical score is for a SATB choir and organ. It begins at measure 25. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "peo - ple. To be a light to light - en the". The organ part consists of two staves. The upper staff has a prelude with a crescendo and a *mf* dynamic marking. The lower staff has a prelude with a crescendo and a *mf* dynamic marking. The organ part continues with a series of chords and a melodic line in the right hand, and a bass line in the left hand.

S.

Gen-tiles: And to be the glo - ry of thy peo - ple Is - ra -

A.

Gen-tiles: And to be the glo - ry of thy peop - ple Is - ra -

T.

Gen-tiles: And to be the glo - ry of thy peo - ple Is - ra -

B.

Gen-tiles: And to be the glo - ry of thy peo - ple Is - ra -

Org.

40 $\text{♩} = 60$

S. *mf* *p*
 el. Glo - ry be to the Fath - er, and to the Son: and

A. *mf* *mp*
 el. Glo - ry be to the Fa - ther, and to the Son: and

T. *mf* *mp*
 el. Glo - ry be to the Fa - ther, and to the Son: and

B. *mf* *mp*
 el. Glo - ry be to the Fa - ther, and to the Son: and

Org. *mp* *p*
mp *p*

46

S. to the Ho - ly Ghost. As it was in the be - gin-ning is now, and

A. to the Ho - ly Ghost: As it was in the be - gin-ning, is now, and

T. to the Ho - ly Ghost. As it was in the be - gin-ning, is now, and

B. to the Ho - ly Ghost. As it was in the be - gin-ning, is now, and

Org.

50 rit $\text{♩} = 50$

S. e-ver shall be World with-out end. A - men A - - men.

A. e-ver shall be: World with-out end. A - men A - - men.

T. e-ver shall be: World with-out end. A - men. A - - men.

B. e-ver shall be: world with-out end. A - men. A - - men.

Org. *ppp* *pp* *ppp*