

Rest

Words: Christina Rossetti

Music: Chris Rogers

$\text{♩} = 70$
p *mp* *mf*

Soprano
O earth, lie hea - vi - ly up - on her eyes; Seal

p *mp* *mf*

Soprano
O earth, lie hea - vi - ly up - on her eyes; Seal

p *mp* *mf*

Alto
O earth, lie hea - vi - ly up - on her eyes; Seal

p *mp* *mf*

Alto
O earth, lie hea - vi - ly up - on her eyes; Seal

p *mp*

Tenor
O earth, lie hea - vi - ly up - on her eyes;

p *mp*

Tenor
O earth, lie hea - vi - ly up - on her eyes;

p *mp* *mf*

Bass
O earth, lie hea - vi - ly up - on her eyes; Seal

p *mp* *mf*

Bass
O earth, lie hea - vi - ly up - on her eyes; Seal

6

pp

S. her sweet eyes wea - ry of watch - ing, Earth;

pp

S. her sweet eyes wea - ry of watch - ing, Earth;

pp

A. her sweet eyes wea - ry of watch - ing, Earth;

pp

A. her sweet eyes wea - ry of watch - ing, Earth;

mp

T. Seal her sweet eyes wea - ry of watch - ing,

mp

T. Seal her sweet eyes wea - ry of watch - ing,

pp

B. her sweet eyes Wea - ry of watch - ing,

pp

B. her sweet eyes Wea - ry of watch - ing, Wea - ry of watch - ing,

10

S. *mp* *f*
 Lie close a - round her; Leave no

S. *mp* *f*
 Lie close a - round her; Leave no

A. *mp* *f*
 Lie close a - round her; Leave no

A. *mp* *f*
 Lie close a - round her; Leave no

T. *mp*
 8 Lie close a - round her;

T. *mp*
 8 Lie close a - round her;

B. *mp*
 Earth; Lie close a - round her;

B. *mp*
 Earth; Lie close a - round her;

Detailed description: This is a musical score for a SATB choir. It consists of eight staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for Tenor (T.) and Bass (B.), with the first two Tenor staves starting at measure 8. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include mezzo-piano (mp) and forte (f). The lyrics are: 'Lie close a - round her; Leave no Earth;'. The score includes various musical notations such as rests, slurs, and dynamic markings.

14 *mp*

S. room for mirth with its harsh laugh - ter, nor for sound of

S. room for mirth with its harsh laugh - ter, nor for sound of

A. room for mirth with its harsh laugh - ter, nor for sound of

A. room for mirth with its harsh laugh - ter, nor for sound of

T. Leave no room for mirth with its harsh laugh - ter, Nor for sound of

T. *mp* Nor for sound of

B. *mp* Nor for sound of

B. *mp* Nor for sound of

17

S. *mp* *p*
sighs. She hath no re-plies, Hush'd in_____

S. *mp* *p*
sighs. She hath no re-plies, Hush'd in_____

A. *mp* *p*
sighs. She hath no re-plies, Hush'd in_____

A. *mp* *p*
sighs. She hath no re-plies, Hush'd in_____

T. *mp*
sighs. She hath no ques - tions,

T. *mp*
sighs. She hath no ques - tions,

B. *mp*
sighs. She hath no ques - tions,

B. *mp*
sighs. She hath no ques - tions,

S. _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

S. _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

A. _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

A. _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

T. *p*
Hush'd in _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

T. *p*
Hush'd in _____ and cur - tain'd with a bless - ed dearth of all that irk'd her _____

B. *p*
Hush'd in _____ and cur - tain'd _____

B. *p*
Hush'd in _____ and cur - tain'd _____

S. *pp* *fp*
 — from the hour of birth; With still - ness that is

S. *pp* *fp*
 — from the hour of birth; With still - ness that is

A. *pp*
 — from the hour of birth; With still - ness that is

A. *pp* *fp*
 — from the hour of birth; With still - ness that is

T. *pp* *fp*
 — from the hour of birth; With still - ness that is

T. *pp*
 — from the hour of birth; With still - ness that is

B. *pp*
 from the hour of birth; With still - ness that is

B. *pp*
 from the hour of birth; with still - ness that is

p

S. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her,

p

S. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her,

p

A. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

p

A. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

p

T. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

p

T. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

p

B. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

p

B. al - most Pa - ra - dise. Dark-ness more clear than noon - day hold - eth her;

33

fp *mp*

S. Si - lence. E - ven her

fp *mp*

S. Si - lence. E - ven her

fp *mp*

A. Si - lence. E - ven her

fp *mp*

A. Si - lence. E - ven her

mp

T. E'en her

mp

T. E'en her

p *mp*

B. More mu - sic - al than a - ny song; E'en her

p *mp*

B. More mu - sic - al than a - ny song; E'en her

S. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

S. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

A. *ppp*
 ver - y heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

A. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

T. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

T. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

B. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

B. *ppp*
 ve - ry heart has ceas'd to stir; Un - til the morn-ing of E - ter - ni-ty

mp

S. Her rest shall not be - gin nor end, but be; And when

mp

S. Her rest shall not be - gin nor end, but be; And__

mp

A. Her rest shall not be - gin nor end, but be; And when

mp

A. Her rest shall not be - gin nor end, but be; And__ when

mp

T. Her rest shall not be - gin nor end, but be; And when

mp

T. Her rest shall not be - gin nor end, but be; And when she

mp

B. Her rest shall not be - gin nor end, but be; And when

mp

B. Her rest shall not be - gin nor end but be; And when she

45

f *mp*

S. she wakes she will not think it long.

f *mp*

S. when she wakes she will not think it long.

f *mp*

A. she wakes she will not think it long.

mp

A. she wakes she will not think it long.

f *mp*

T. she wakes she will not think it long.

f *mp*

T. wakes she will not think it long.

f *mp*

B. she wakes she will not think it long.

f *mp*

B. wakes she will not think it long.