

The Dead

Words: Rupert Brooke

Music: Chris Rogers

♩ = 90

The musical score is for the song 'The Dead' by Rupert Brooke, set to music by Chris Rogers. It is written in 4/4 time with a tempo of 90 beats per minute. The score is in the key of B-flat major (two flats). The vocal parts are for Soprano, Alto, Tenor, and Bass, all of which are currently blank. The piano accompaniment is in the right and left hands. The right hand features a melody with dynamics of *f* (forte) in the first three measures, followed by a crescendo leading to *mf* (mezzo-forte) in the fourth measure. The left hand provides a harmonic accompaniment with dynamics of *mf* in the first three measures and *mp* (mezzo-piano) in the fourth measure. The score includes a repeat sign in the fourth measure of the piano part. The piano part concludes with a final chord in the fifth measure.

9

S. *mp* Blow out, you bugles, o-ver the rich

A. *mp* Blow out, you bugles, o-ver the rich

T. *mp* Blow out, bug - les, o-ver the rich

B. *mp* Blow out, bug - les, o-ver the rich

Pno. *p*

15

S. Dead! There's none of these so lone-ly and poor of old, But, dy-ing, has *p*

A. Dead! There's none of these so lone-ly and poor of old, But, dy-ing, has *p*

T. *p* Dead! There's none of these so lone-ly and poor of old, But, dy-ing, has *p*

B. *p* Dead! There's none of these so lone - ly and poor of old, But, dy-ing, has *p*

Pno. *pp*

20

S. made us rar - er gifts than gold. These laid the world a-way; pour'd out the
mp

A. made us rar - er gifts than gold. These laid the world a-way; pour'd out the
mp

T. made us rar - er gifts than gold. These laid the world a-way; pour'd out the
mp

B. made us rar - er gifts than gold. These laid the world a-way; pour'd out the
mp

Pno. *p*

25

S. red Sweet wine of youth; gave up the years to be Of work and joy, and

A. red Sweet wine of youth; gave up the years to be Of work and joy, and

T. red Sweet wine of youth; gave up the years to be Of work and joy, and

B. red Sweet wine of youth; gave up the years to be Of work and joy, and

Pno.

30

S. that un - hop'd se - rene That men call age; and those who would have
mf *p*

A. that un - hop'd se - rene That men call age; and those who would have
mf *p*

T. that un - hop'd se - rene That men call age; and those who would have
mf *p*

B. that un - hop'd se - rene That men call age; and those who would have
mf *p*

Pno.

34

S. been Their sons they gave, their im - mor - tal - i - ty.
f

A. been Their sons they gave, their im - mor - tal - i - ty.
f

T. been Their sons they gave, their im - mor - tal - i - ty.
f

B. been Their sons they gave, their im - mor - tal - i - ty.
f

Pno.

40

S. 

A. 

T. 

B. 

Pno. 


Blow, bug - les,
mp

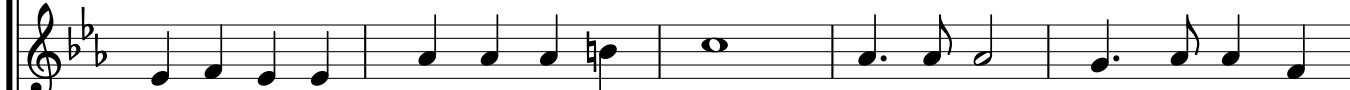
Blow, bug - les,
mp


Blow, bug - les,
mp


Blow, bug - les,
mp


45

S. 

A. 

T. 

B. 

Pno. 

blow! They brought us, for our dearth, Ho - li-ness, lack'd so long, and

blow! They brought us, for our dearth, Ho - li-ness, lack'd so long, and

blow! They brought us, for our dearth, Ho - li-ness, lack'd so long, and

blow! They brought us, for our death, Ho - li-ness, lack'd so long, and

50 ♩ = 85
allargando

S. Love, and Pain. Ho-nour has come back, as a king, to earth, And
mf *f*

A. Love, and Pain. Ho-nour has come back as a king, to earth, And
mf *f*

T. Love, and Pain. Ho - nour has come back as a king, to earth, And
mf *f*

B. Love, and Pain. Ho - nour has come back as a king, to earth, And
mf *f*

Pno. *f* *f*

54

S. paid his sub - jects with a ro - yal wage; And No - ble - ness
ff *mf*

A. paid his sub - jects with a ro - yal wage; And No - ble - ness
ff *mf*

T. paid his sub - jects with a ro - yal wage; And No - ble - ness
ff *mf*

B. paid his sub - jects with a ro - yal wage; And No - ble - ness
ff *mf*

Pno. *ff* *mp* *ff* *mp*

58 *rit*

S. walks in our ways a - gain; And we have come in-to our he - ri - tage. *p*

A. walks in our ways a - gain; And we have come in-to our he - ri - tage. *p*

T. ^s walks in our ways a - gain; And we have come in-to our he - rit-age. *p*

B. walks in our ways a - gain; And we have come in-to our he - rit - age. *p*

Pno. *p*