

# MCMXIV

Philip Larkin

Chris Rogers

Allegretto ♩ = 113

Soprano

Alto

Tenor *mf*  
Those long un - ev - en lines Stand - ing as pat - ient - ly As

Bass *mf*  
Those long un - ev - en lines Stand - ing as pat - ient - ly As

Piano *mf*

5

S *p*  
In - no - cence,

A *p*  
In - no - cence,

T *f* *mf*  
if they were stretch'd out-side The O - val or Vil - la Park The crowns of hats, the sun on

B *f* *mf*  
if they were stretch'd out-side The O - val or Vil - la Park The crowns of hats, the sun on

Pno. *f*

8

S  
In - no - cence In -

A  
In - no - cence In -

T  
mous-tach'd ar-cha - ic fa - ces Grin - ning as if <sup>3</sup>it were all An Aug-<sup>3</sup>ust Bank Ho - li - day lark And the

B  
mous-tach'd ar-cha - ic fa - ces Grin - ning as if <sup>3</sup>it were all An Aug-<sup>3</sup>ust Bank Ho - li - day lark And the

Pno.

11

S  
- no - cence

A  
- no - cence

T  
shut shops the bleach'd Es-tab - lish'd na<sup>3</sup>mes on the sun - blinds, The

B  
shut shops the bleach'd Es-tab - lish'd names<sup>3</sup> on the sun - blinds, The

Pno.

14

S *p* Ne - ver such

A *p* Ne - ver such

T far - things and sov - reigns And dark<sup>3</sup> cloth'd chil-dren at play Call'd af - ter kings and queens, The *f* *mf*

B far - things and sov - reigns And dark<sup>3</sup> cloth'd chil-dren at play Call'd af - ter kings and queens, The *f* *mf*

Pno.

17

S in - no-cence

A in - no-cence

T tin ad - ver - tise-ments For co - coa and twist, and the pubs Wide o-pen all day

B tin ad - ver<sup>3</sup>-tise-ments For co - coa and twist, and the pubs<sup>3</sup> Wide o<sup>3</sup>-pen all day.

Pno.

21 *rit*  $\text{♩} = 96$  *mf* *mp*

S And the coun - try-side not car - ing The

A *mp* *mf* *mp*  
And the coun - try-side not car - ing The

T *mp* *mf* *mp*  
And the coun - try-side not car - ing The

B *mp* *mf* *mp*  
And the coun - try-side not car - ing The

Pno. *rit* *mp* *mf* *mp*

26 *p* *pp* *p* *pp*

S place names all <sup>3</sup> haz'd o - ver With flow'ring gras - ses, and fields Shad-ow - ing

A place names all <sup>3</sup> haz'd o - ver With flow'ring gras - ses, and fields Shad-ow - ing

T place names all <sup>3</sup> haz'd o - ver With flow'ring gras - ses, and fields Shad-ow - ing

B place names all <sup>3</sup> haz'd o - ver With flow'ring gras - ses, and fields Shad-ow - ing

Pno. *p* *pp* *pp*

30

*mf* *mp* *mf*

S Domes - day lines Un - der wheats' rest - less si - lence; The diff - 'rent - ly dress'd

A Domes - day lines Un - der wheats' rest - less si - lence; The diff - rent - ly dress'd

T Domes - day lines Un - der wheats' rest - less si - lence; The diff - rent - ly dress'd

B Domes - day lines Un - der wheats' rest - less si - lence; The diff - rent - ly dress'd

Pno. *mf* *mp* *mf*

34

*mp* *f*

S ser-vants With ti-ny rooms in huge hou - ses, The dust be-hind lim - ous - ines; Ne - ver such

A ser-vants With ti-ny rooms in huge hou - ses, The dust be-hind lim - ous - ines; Ne - ver such

T ser-vants With ti-ny rooms in huge hou - ses, The dust be-hind lim - ous - ines; Ne - ver such

B ser-vants With ti-ny rooms in huge hou - ses, The dust be-hind lim - ous - ines; Ne - ver such

Pno. *mp* *f*

39

S  
in - no-cence, Ne-ver be-fore or since, As chang'd it - self to past With-out a word Ah -

A  
in - no-cence Ne-ver be-fore or since, As chang'd it - self to past With-out a word Ah -

T  
in - no-cence, Ne-ver be-fore or since, As chang'd it - self to past With-out a word

B  
in - no-cence Ne-ver be-fore or since, As chang'd it - self to past With-out a word The

Pno.

45

S  
- ah The thou-sands of mar-ri-ages Last-ing a lit-tle while lon - ger:

A  
- ah The thou-sands of mar-ri-ages Last-ing a lit-tle while lon - ger:

T  
The thou-sands of mar-ri-ages Last-ing a lit-tle while lon - ger:

B  
men Leav-ing the gard - ens ti - dy, The thou-sands of mar-ri-ages Last-ing a lit-tle while lon - ger:

Pno.

50

S  
Ne - ver such in - no-cence a - gain.

A  
Ne - ver such in - no-cence a - gain.

T  
Ne - ver such in - no-cence a - gain.

B  
Ne - ver such in - no-cence a - gain.

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. It is in G major (one flat) and 4/4 time. The lyrics are "Ne - ver such in - no-cence a - gain." The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A triplet of eighth notes is marked in the vocal parts.