

# Snow-Flakes

Words: Henry Wadsworth Longfellow

Music: L C G Rogers

$\text{♩} = 47$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 47. The Soprano, Alto, Tenor, and Bass parts are all marked with a piano (*p*) dynamic and end with the instruction "Out". The Piano part is marked with a piano (*p*) dynamic.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "of the bo-som of the air Out of the cloudfolds of her gar-ments sha - ken O -". The Soprano, Alto, Tenor, and Bass parts are all marked with a piano (*p*) dynamic. The Piano part is marked with a piano (*p*) dynamic.

15

S. ver the wood-lands brown and bare O - ver the har - vest fields for - sa - ken

A. ver the wood-lands brown and bare O - ver the har - vest fields for - sa - ken

T. <sup>8</sup> ver the wood-lands brown and bare O - ver the har - vest fields for - sa - ken

B. ver the wood-lands brown and bare O - ver the har - vest fields for - sa - ken

Pno.

20

S. *p* De - scends the snow *mp* E - ven as our

A. *p* De - scends the snow *mp* E - ven as our

T. <sup>8</sup> *pp* Si - lent, and soft, and slow *mp* E - ven as our

B. *pp* Si - lent, and soft, and slow *mp* E - ven as out

Pno. *pp* *mp*

27

S. clou - dy fan - cies take Sud - den - ly shape in some di - vine ex -

A. clou - dy fan - cies take Sud - den - ly shape in some di - vine ex -

T. clou - dy fan - cies take Sud - den - ly shape in some di - vine ex -

B. clou - dy fan - cies take Sud - den - ly shape in some di - vine ex -

Pno.

30

S. press - ion *f* *p* In the

A. press - ion *f* *p* Even as the troubled heart doth make In the

T. press - ion *f* *p* Even as the troubled heart doth make In the

B. press - ion *f* *p* Even as the troubled heart doth make In the

Pno. *p*

S. *mf* white coun - tenance con - fess-ion

A. *mf* white coun - tenance con - fess-ion The troub-led sky re - veals The grief it feels.

T. *mf* white coun - tenance con - fess-ion The troub-led sky re - veals The grief it feels.

B. *mf* white coun - tenance con - fess-ion The troub-led sky re - veals The grief it feels.

Pno.

S. *p* This is the po - em of the air Slow-

A. *p* This is the po - em of the air Slow-

T. *p* This is the po - em of the air Slow-

B. *p* This is the po - em of the air Slow-

Pno. *mp* *p*

S. ly in si lent syl - lab - les re - cord - ed This is the se - cret of des - pair

A. ly in si - lent syl - lab - les re - cord - ed This is the se - cret of des - pair

T. ly in si - lent syl - lab - les re - cord - ed This is the se - cret of des - pair

B. ly in si - lent syl - lab - les re - cord - ed This is the se - cret of des - pair

Pno.

S. Long in its clou - dy bo - som hoard - ed *pp* Now whis - per'd and re - veal'd To

A. Long in its clou - dy bo - som hoard - ed *pp* Now whis - per'd and re - veal'd To

T. Long in its clou - dy bo - som hoard - ed *pp* Now whis - per'd and re - veal'd To

B. Long in its clou - dy bo - som hoard - ed *pp* Now whis - per'd and re - veal'd To

Pno.

*pp*

S. wood and field.

A. wood and field.

T. wood and field.

B. wood and field.

Pno. *pp*

*pp*

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has the lyrics "wood and field." written below the notes. The piano part is on the bottom staff, with dynamics markings *pp* (pianissimo) in both the right and left hands. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature a melodic line with a long note on "field." that is held across the bar line. The piano accompaniment consists of chords and simple melodic fragments.