

A New Carol

L C G Rogers

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Organ

mf A

mf A

mf A

mf A

mf

mf

7

S.

A.

T.

B.

Org.

new ca-rol has been composed! *f* Al - le - lu - ia, al - le - lu -

new ca-rol has been composed! *f* Al - le - lu ia, al - le - lu -

new ca-rol has been composed! *f* Al - le - lu - ia, al - le - lu -

new ca-rol has been composed! *f* Al - lu - ia, al - le - lu -

f

12

S. ia! *f* Al - le - lu - ia, al -

A. ia! *mf* By a Brit-ish com-po - ser no - bo - dy knows; *f* Al -

T. ia! *mf* By a Brit-ish com-po - ser no - bo - dy knows;

B. ia! *mf* By a Brit-ish com-po - ser no - bo - dy knows;

Org. *mf* *f*

16

S. le - lu - ia!

A. le - lu - ia!

T. *mp* First there comes a bar That's stretched to se - ven teen beats

B. *mp* First there comes a bar That's stretched to se - ven teen beats

Org. *mp*

18

S. *f* Al - le - lu - ia, al - le - lu - ia!

A. *f* Al - le - lu - ia, al - le - lu - ia!

T. *mf* It's some - thing one ve - ry rare - ly meets; *f*

B. *mf* It's some - thing one ve - ry rare - ly meets; *f*

Org. *f* *mf*

22

S. *mf* The tem - po is fast and the rhy - thm's all wrong

A. *f* Al - le - lu - ia, a - le - lu - ia!

T. Al - lu - lu - ia, al - le - lu - ia! *mf* The tem - po is fast and the rhy - thm's all wrong

B. Al - le - lu - ia, al - le - lu - ia! *mf* The tem - po is fast and the rhy - thm's all wrong

Org. *f* *mf*

26

S. But somehow it man-ag-es to stum - ble a - long;

A. But somehow it man-ag-es to stum - ble a - long;

T. But somehow it man-ag-es to stum - ble a - long; *f* Al - le -

B. *f* Al - le -

Org. *f*

30

S. *mf* The chan-ges of key don't

A. *mf* The chan-ges of key don't

T. lu - ia, al - le - lu - ia!

B. lu - ia, al - la - lu - ia!

Org. *mf*

35

S. make a - ny sense *f* Al - le -

A. make a - ny sense it main - tains the pretence; *f* Al - le -

T. *mf* But it's go - ing so fast it main - tains the pretence; *f* Al - le -

B. *mf* But it's go - ing so fast it main - tains the pretence; *f* Al - le -

Org. *f*

$\text{♩} = 100$

39

S. lu - ia, al - le - lu - ia! *p* The bit in the mid - dle goes ra - ther slow; It's

A. lu - ia, al - le - lu - ia! *p* The bit in the mid - dle goes ra - ther slow; It's

T. lu - ia, al - le - lu - ia! *p* The bit in the mid - dle goes slow; It's

B. lu - ia, al - le - lu - ia! *p* The bit in the mid - dle goes slow; It's

Org. *p*

45

S. try-ing to work out where to go; Al - le - lu - ia, al - le - lu - ia!

A. try-ing to work out where to go; Al - le - lu - ia, al - le - lu - ia!

T. try-ing to work out where to go; Al - le - lu - ia, al - le - lu - ia!

B. try-ing to work out where to go; Al - le - lu - ia, al - le - lu - ia!

Org. *mp* *p*

$\text{♩} = 100$

53

S. *mf* E - nough of this slow stuff, it's time to go fast! The

A. *mf* E - nough of this slow stuff, it's time to go fast! The

T. *mf* E - nough of this slow stuff, it's time to go fast! The

B. *mf* E - nough of this slow stuff, it's time to go fast! The

Org. *mf*

57

S. rit -----
 fin - al bars are com-ing at last! *f* Al - le - lu - ia, al - le - lu -

A. rit -----
 fin - al bars are com-ing at last! *f* Al - le - lu - ia, al - le - lu -

T. rit -----
 fin - al bars are com-ing at last! *f* Al - le - lu - ia, al - le - lu -

B. rit -----
 fin - al bars are com-ing at last! *f* Al - le - lu - ia, al - le - lu -

Org. rit -----

♩ = 85

62

S. ia! *mf* The har-mon-ies mix in a cu - ri - ous blend, This strange com-pos - it - ion has

A. ia! *mf* The har-mon-ies mix in a cu - ri - ous blend, This strange com-pos - it - ion has

T. ia! *mf* The har-mon-ies mix in a cu - ri - ous blend, This strange com-pos - it - ion has

B. ia! *mf* The har-mon-ies mix in a cu - ri - ous blend, This strange com-pos - it - ion has

Org.

66

S. come to an end! Thanks be to God! *fff*

A. come to an end! Thanks be to God! *fff*

T. come to and end! Thanks be to God! *fff*

B. come to an end! Thanks be to God! *fff*

Org. *fff*